

V 499

0395

3 Mars 1926

Cattaneo Gactaneo

Milano 3-3-1926

576

Raccolta

DI

SCENE TEATRALI

eseguite o disegnate


Da i più celebri Pittori Scenici in Milano

Parte



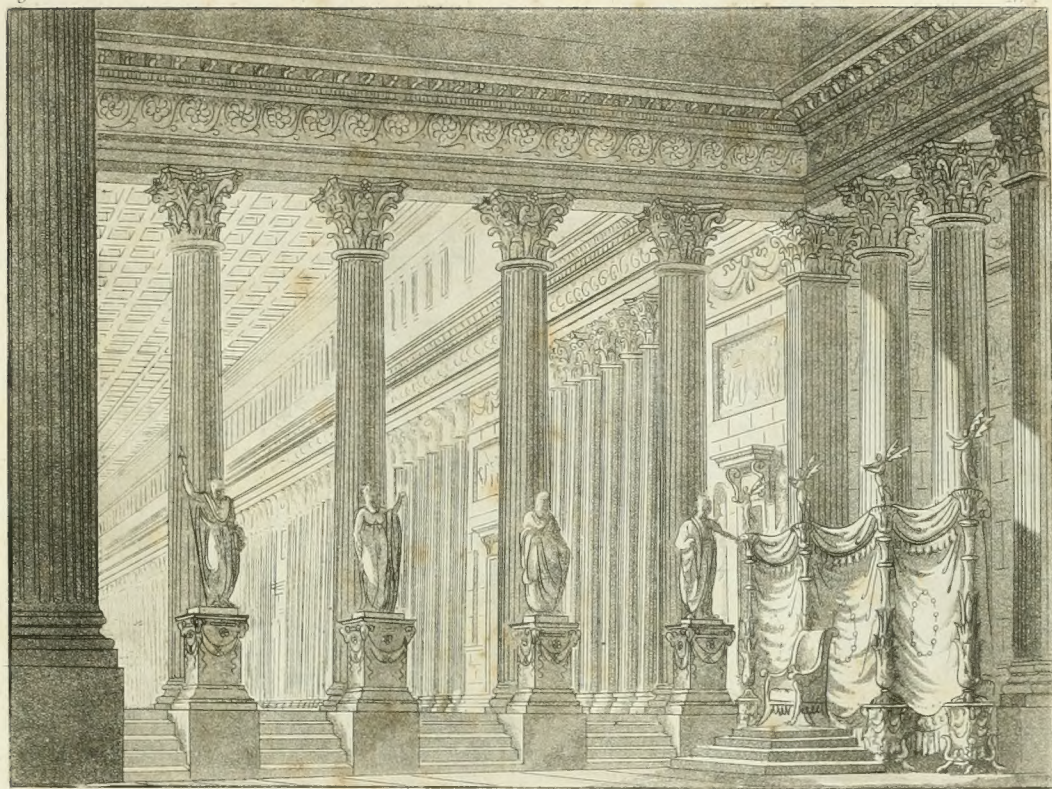
II



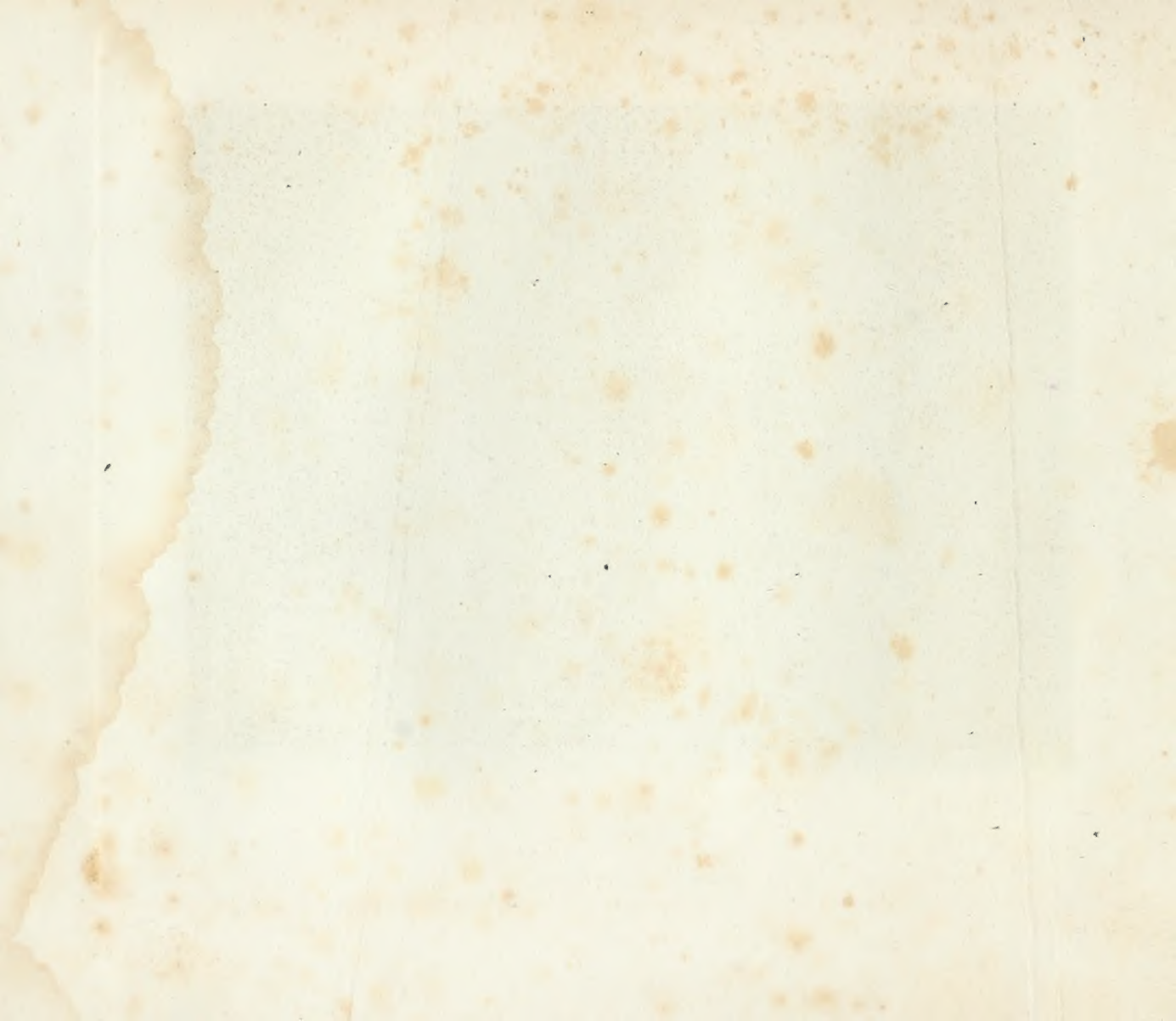


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<http://www.archive.org/details/raccoltadiscenet01stuc>



REGGIA
Sallo. La Mirra.





LUOGO REMOTO
Op. e Aueliano in Palmira



GROTTA
Balle. La Mira



Via del Palazzo della Contabilità | Via del Palazzo della Contabilità
in Milano. *in Milano.*



INTRO
DOTTOR



COURT HOUSE

1871



100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.



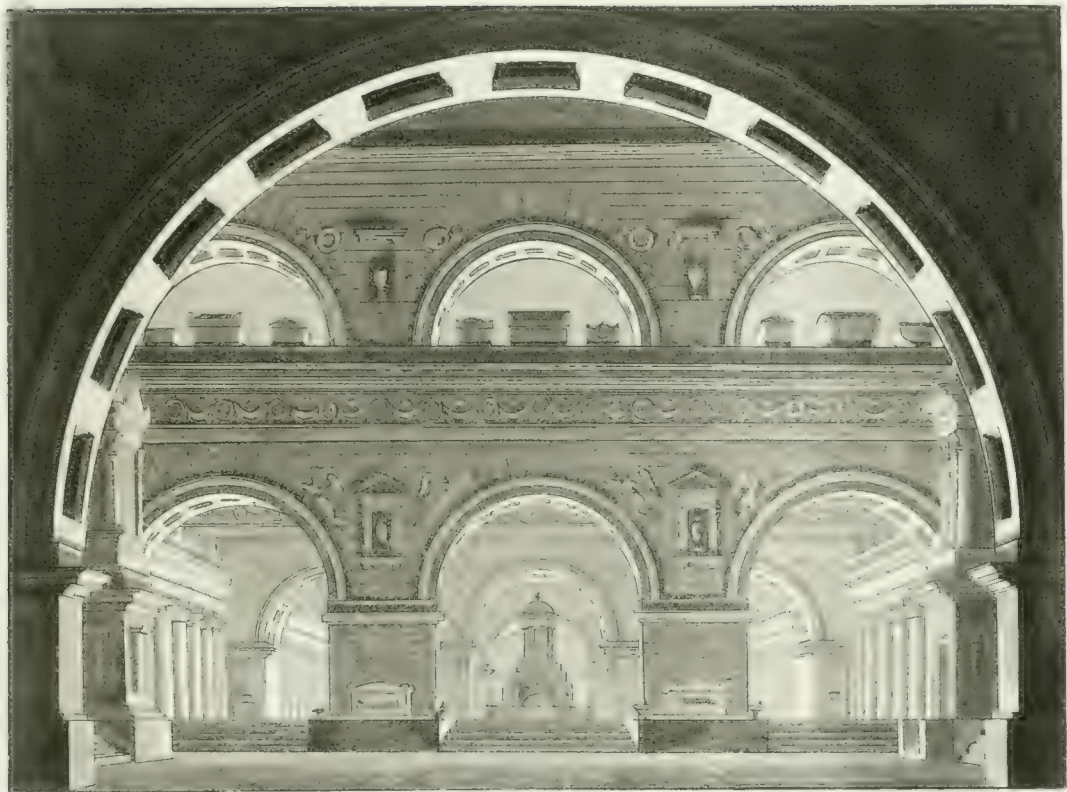
GIARDINO

di Villa di St. Angelo



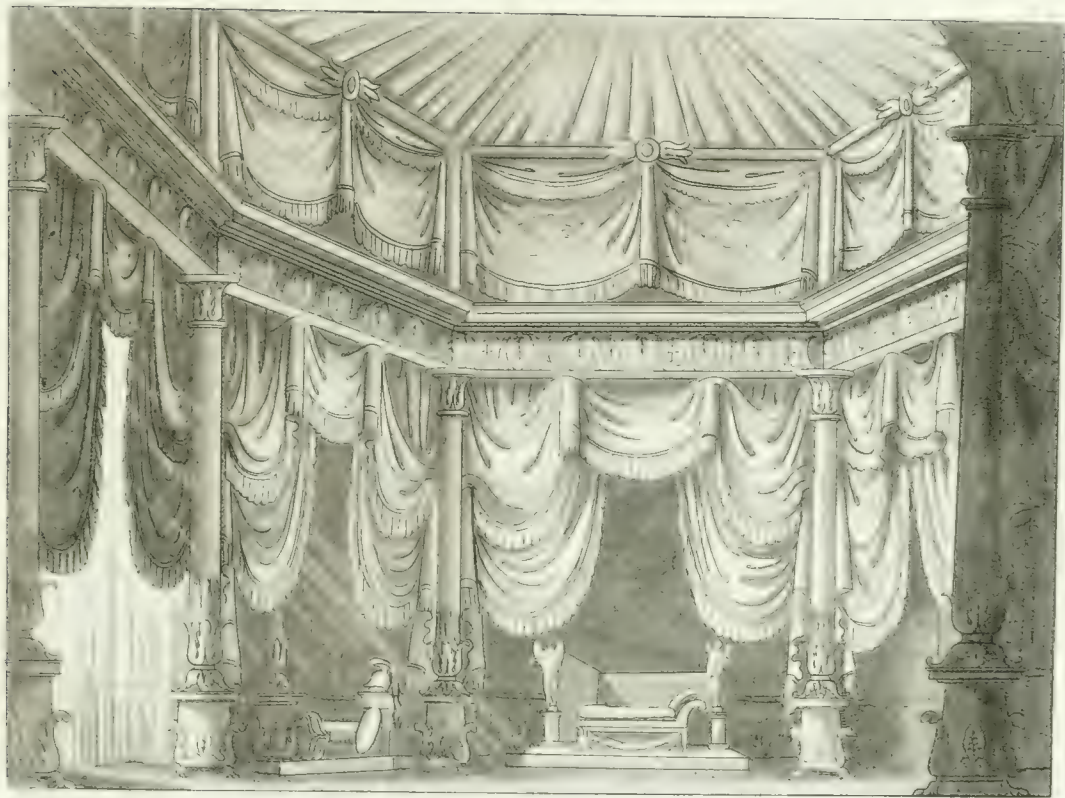
CANTINA DI SCOGLI

Reale e Civile



TEMPLE

Detail of the Interior



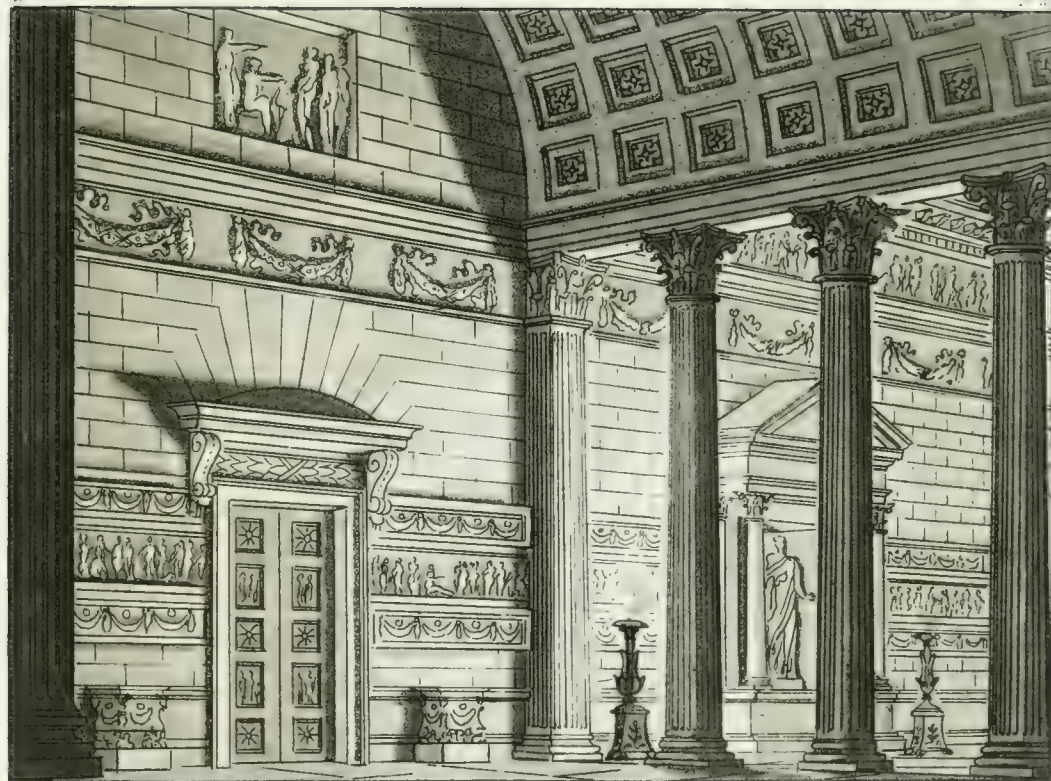
PLATE

Interior of the Theatre



PIAZZA

17



TEMPIO

di Marte Ultore



ROYAL

Academy



THE
TRINITY ARCH



IL DUOMO DI MILANO
La porta di Brera

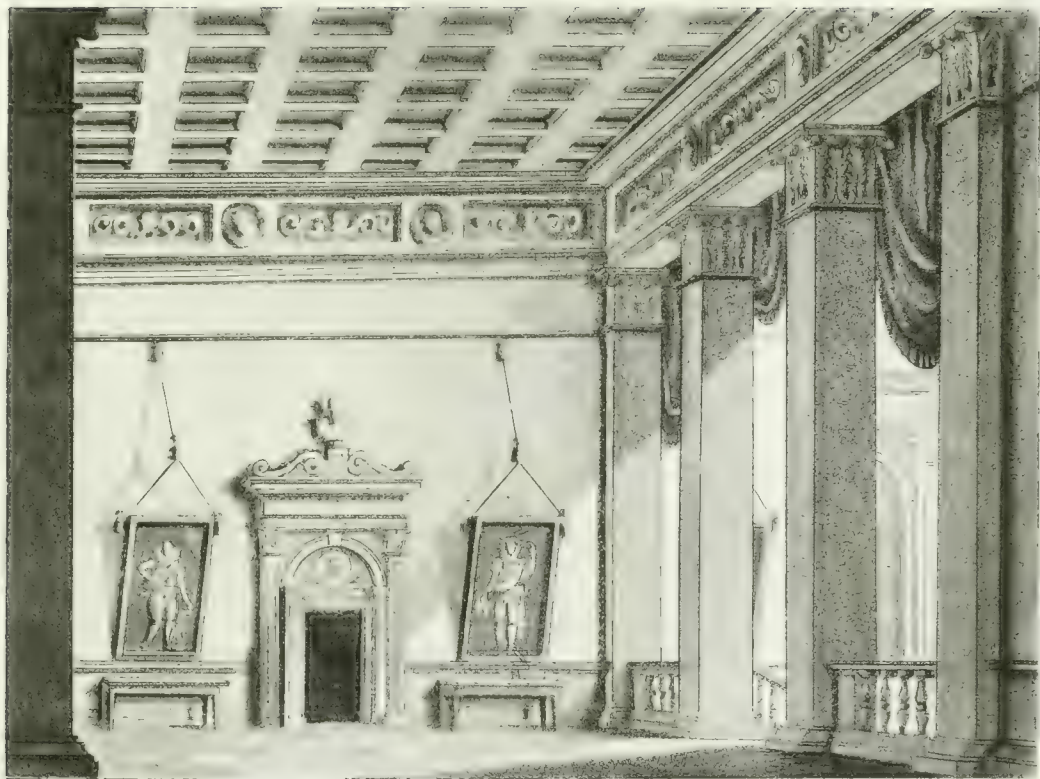


Fig. 1.
Museum of the
Academy of Sciences.



CASA RUSTICA

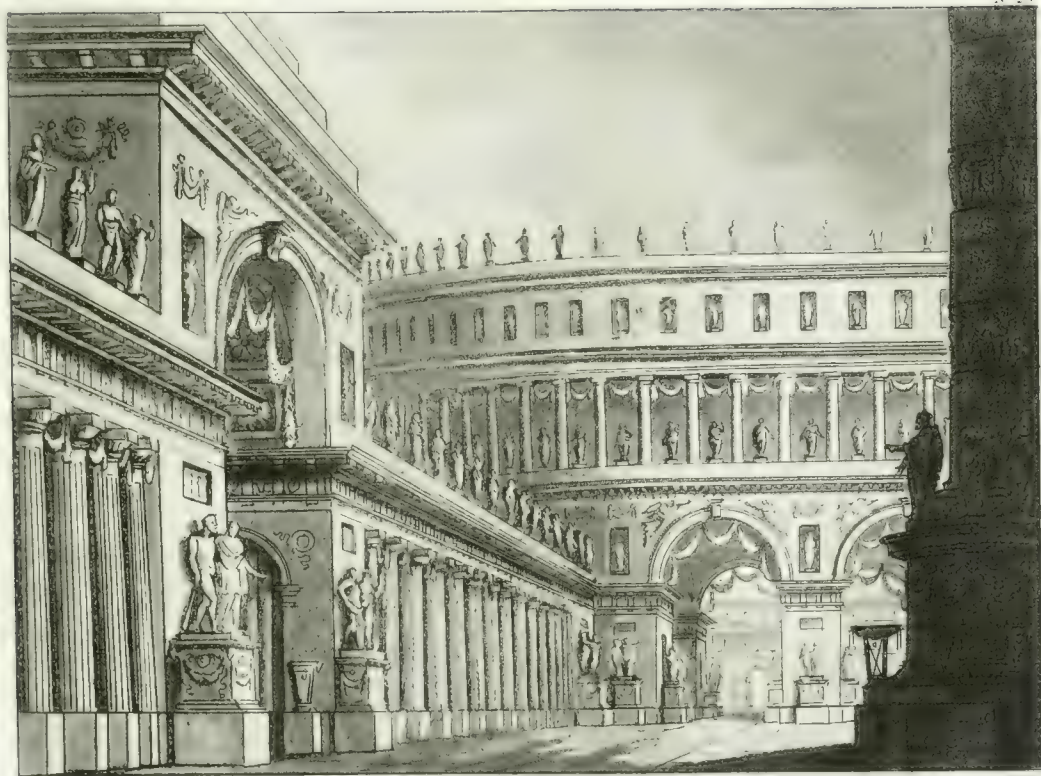


LIBRARY

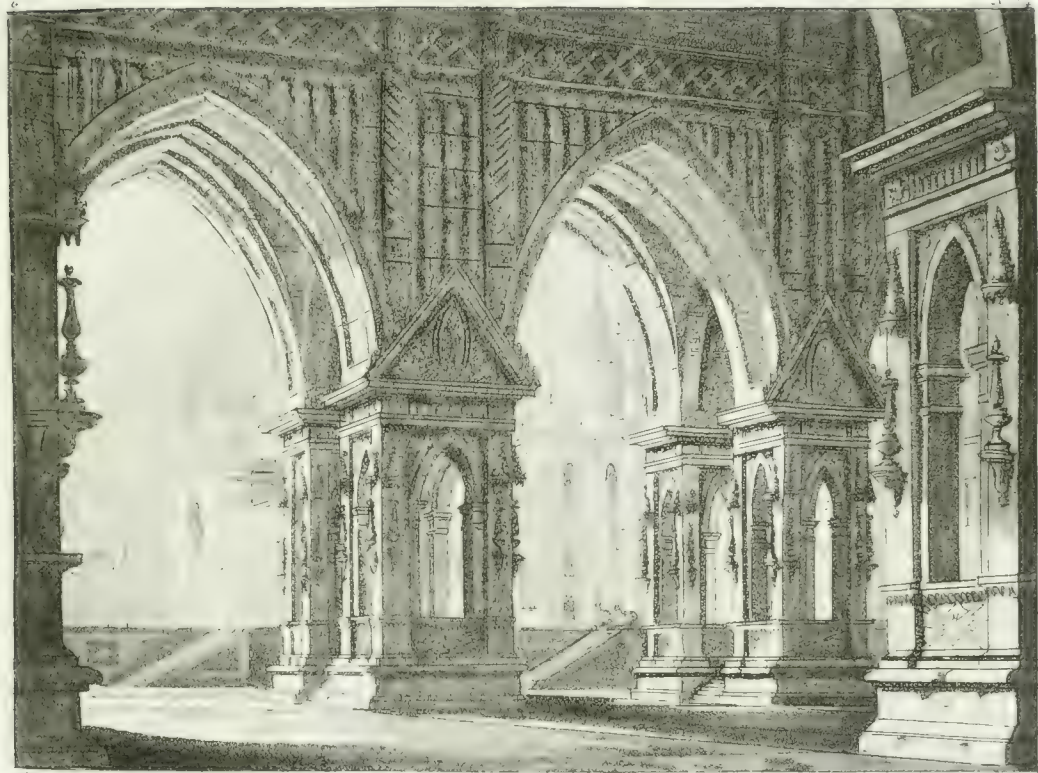


UNIVERSITY
of Oxford





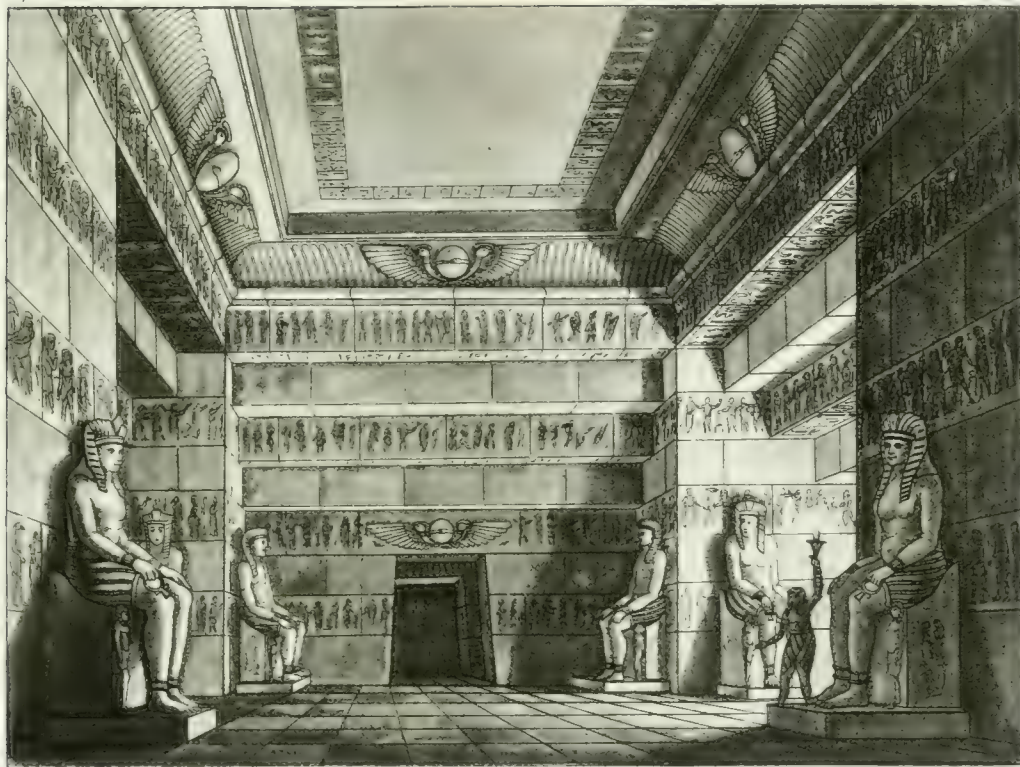
LA VILLE ET LE CIRQUE
Colosseum et la ville







Handwritten text, possibly a signature or title, located below the main illustration.



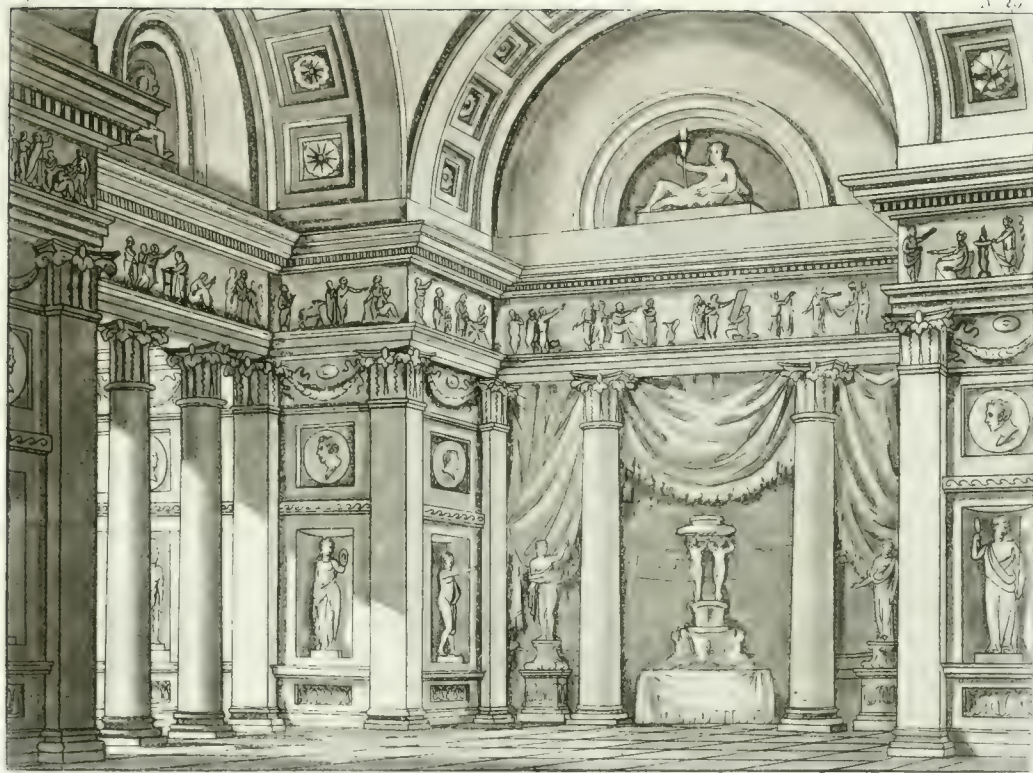
INTERIOR OF THE GREAT PYRAMID.

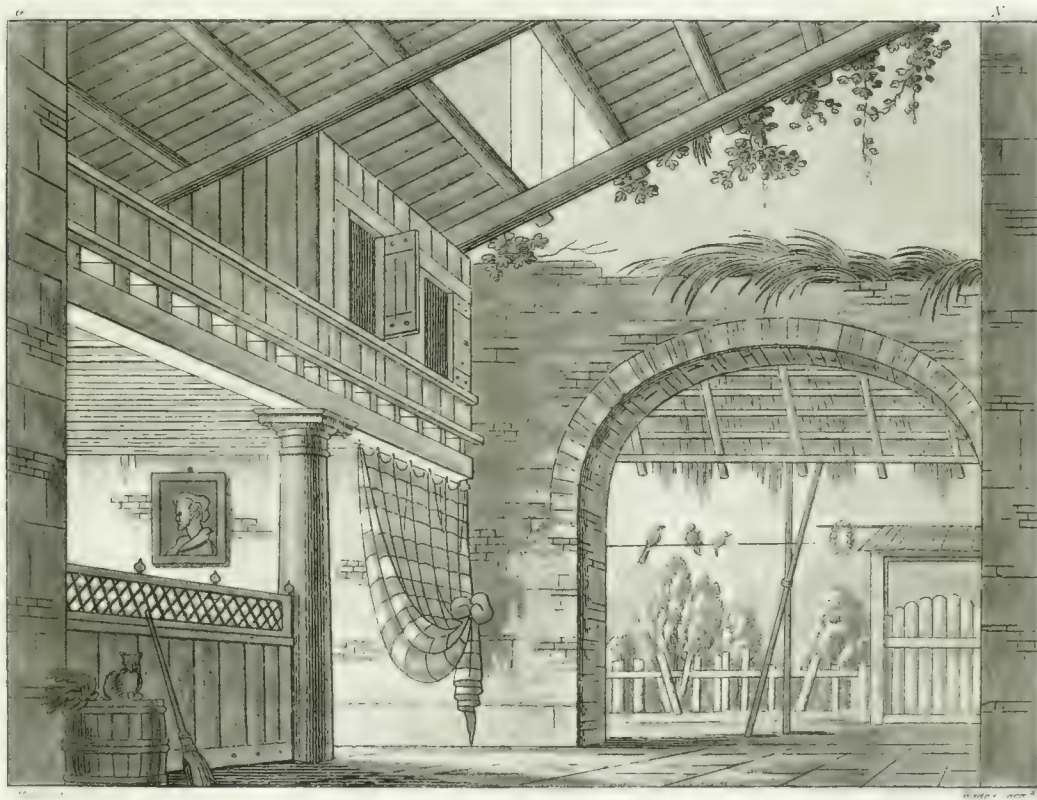
THE GRAND GALLERY.



THE CAMP OF THE ARMY

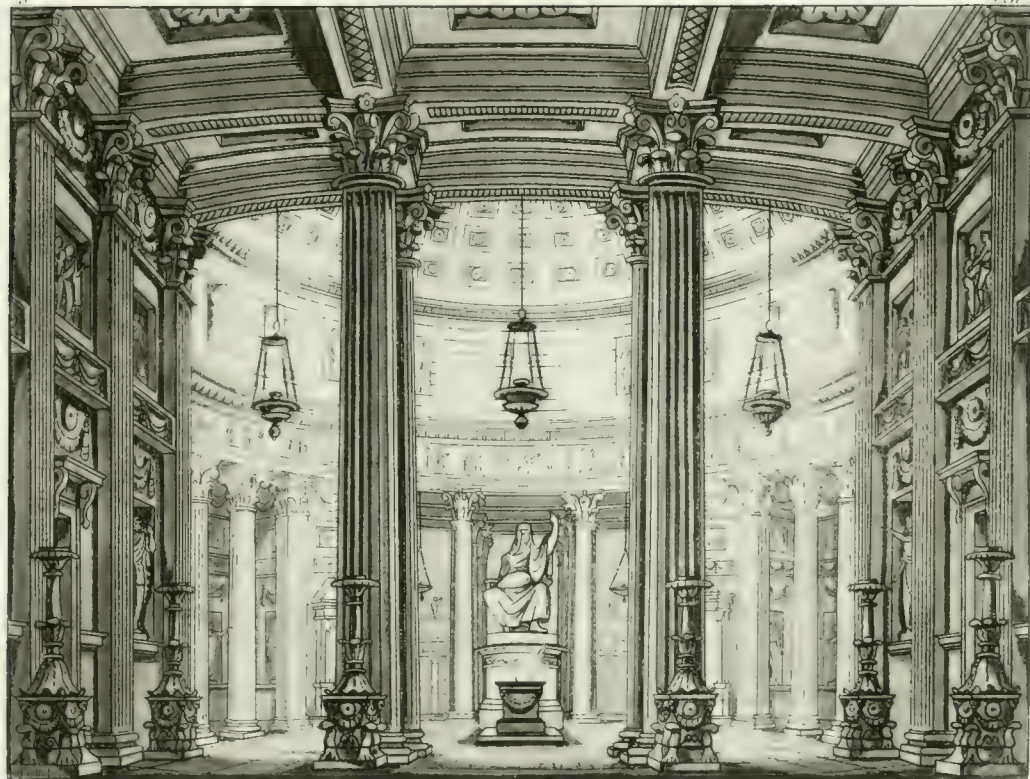
OF THE ARMY





OSTERIA DI CAMPAGNA

per l'annata



TEMPIO DI VESTA
(Ballo. La Vestale)



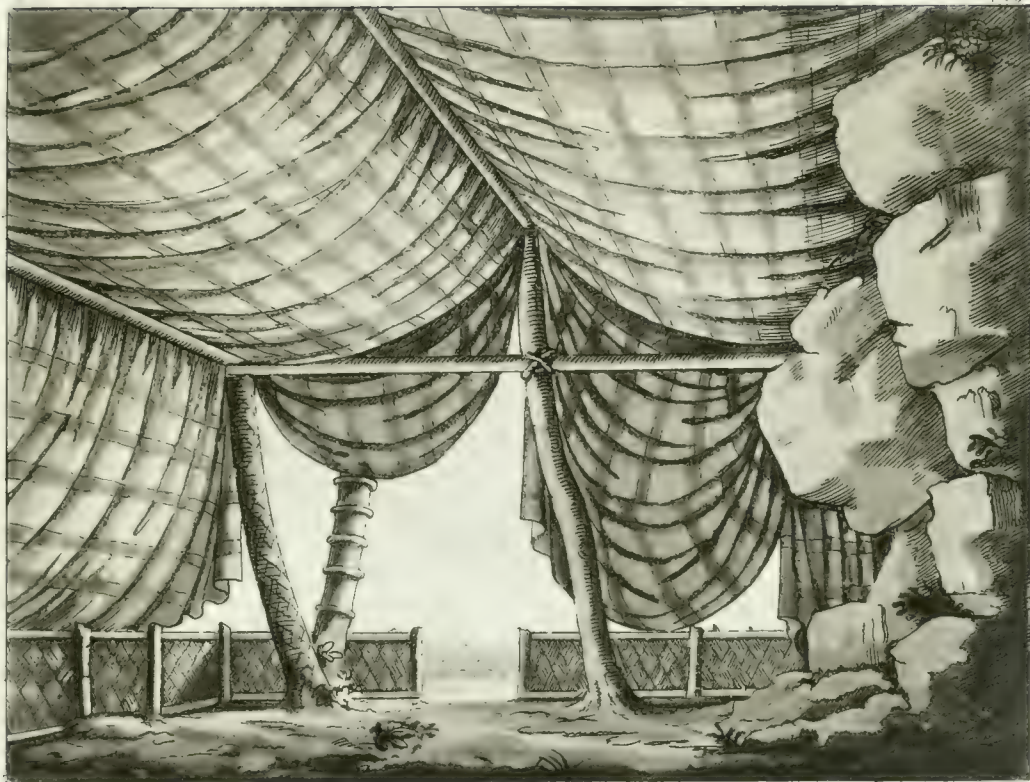
VEDUTA DEL CIMITERO DI S. PIETRO

Nella Città di Firenze



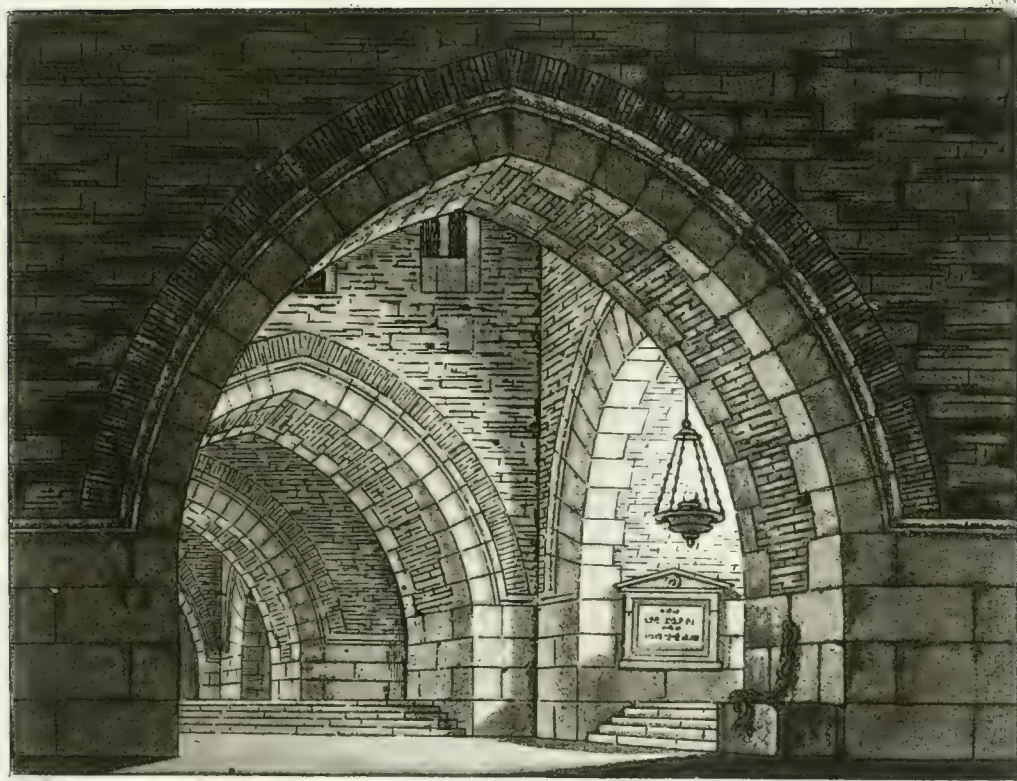
PRETORIO

Chiesa di San Apollinare Nuovo

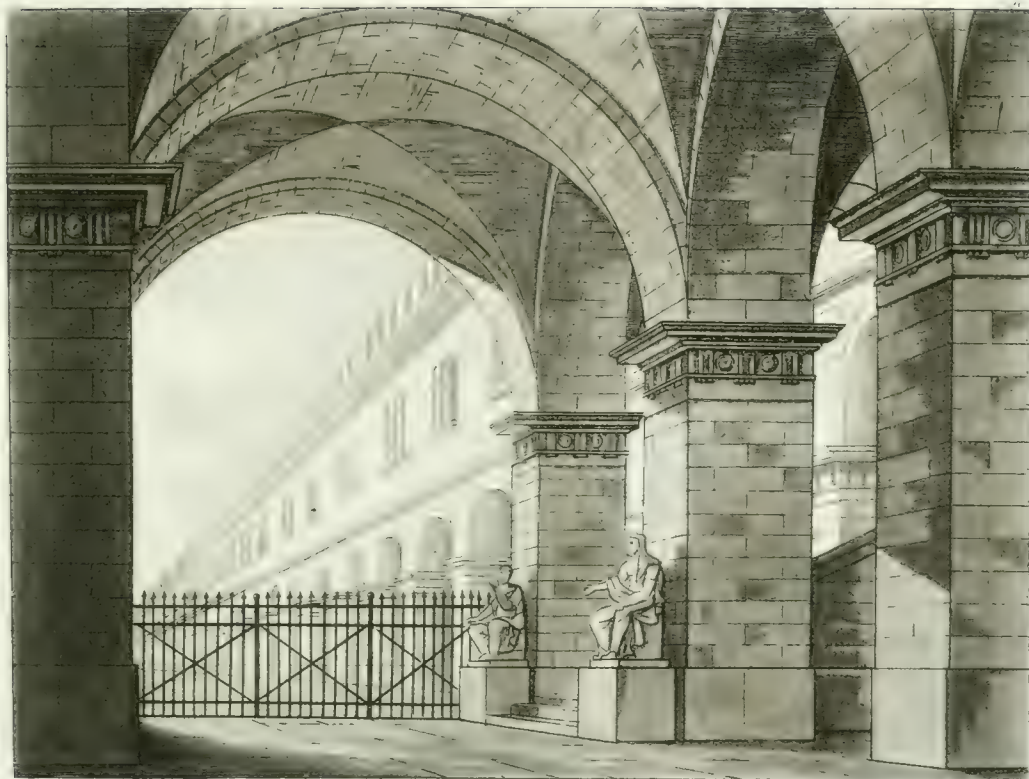


VEDUTA D'UNA ISOLA DESERTA.

Capo di S. Paolo.



CARCERE
di S. Maria



THE GREAT HALL OF THE LONDON AND NORTH-WESTERN RAILWAY

DESIGNED BY J. W. L. BARRINGTON



TEMPIO DI GIOVE

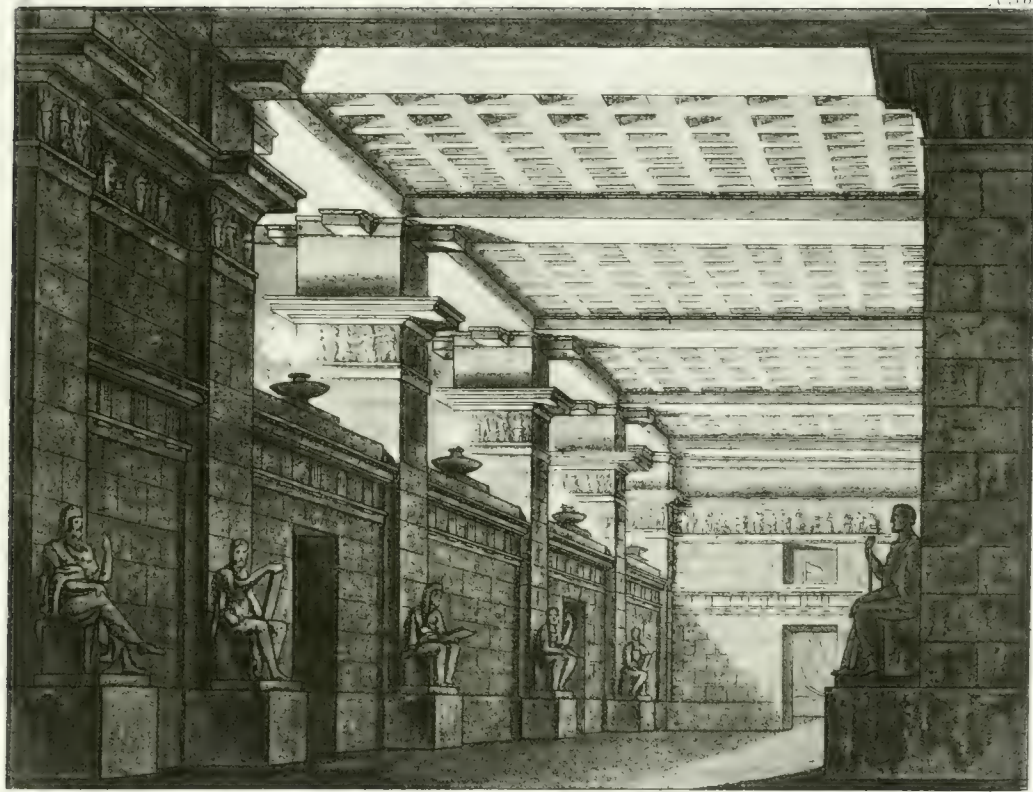
Oratio. La statua di Giove



carolina - Loebe - 1800

DELIZIOSO GIARDINO

Op. N. Barone di Dolheim

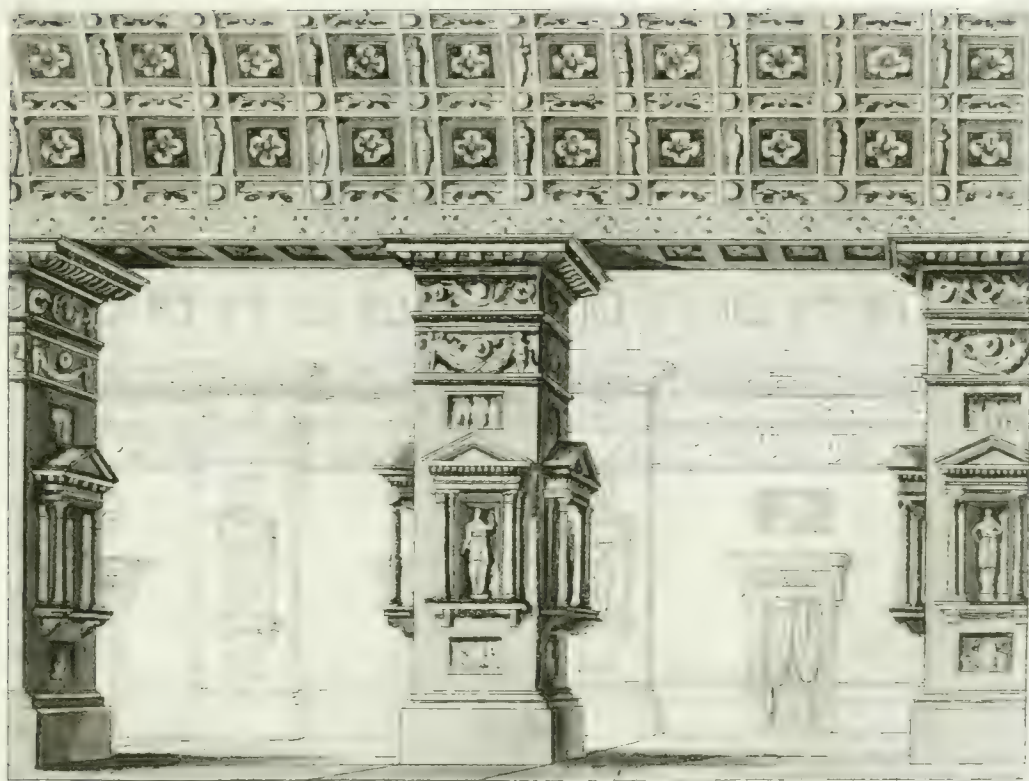


PROF. DR. J. D. S. D. R. A. R.
by G. G. G. G.



BOTTEGA DI FABBRO D'ARMI

Ch. M. Ravale di se stesso





Sp. di S. Maria di L. A.



Ballo. F. Tiliati atto I

DELIZIOSA PRIMAVERA

Ma in primavera d'ora z'ha ora s'arrende e verna, z. Ròc di lue, e de verna il Celò, 7000



Balletto di T. Filani, atto II.

II. 'TARTARO

*uno de' Giganti annunzia l'arrivo di Tosca: ne esultano i Filani stimandola opportuna per
farla scendere sulla terra i tre invidiosi vase*



Batte A. Felini' alla M^a

OMBROSO E LIETO BOSCHETTO

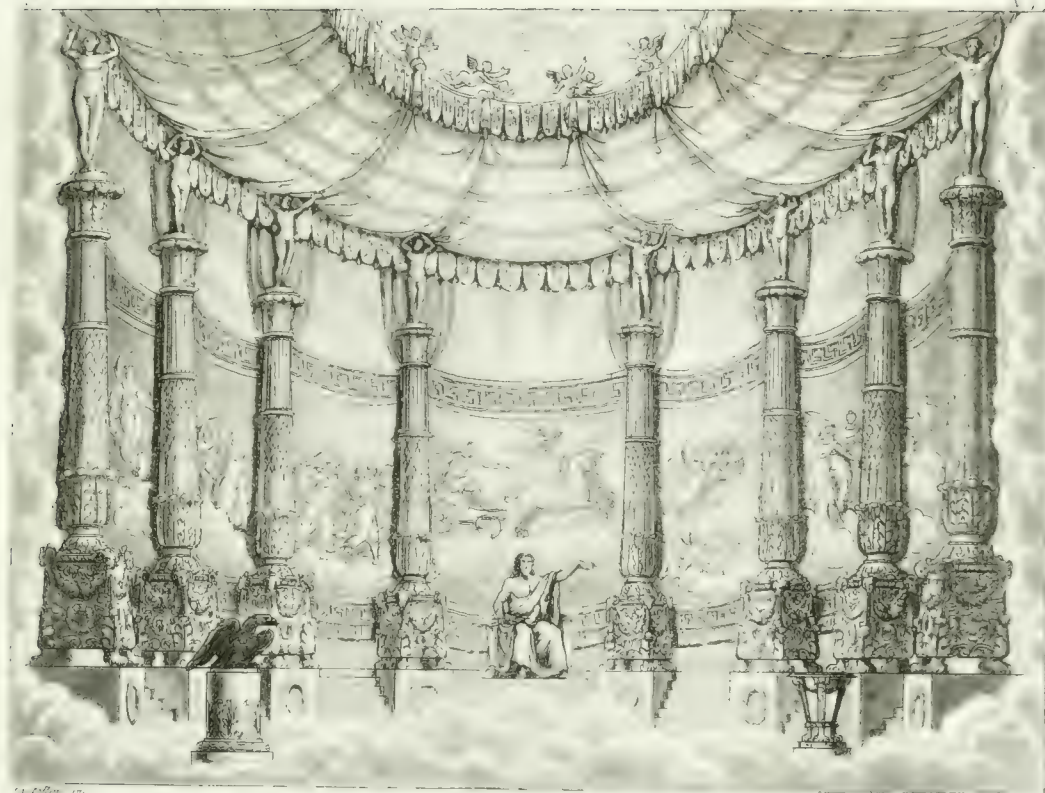
'... dal viso una densa nebbia che innalzandosi in infiniti globi ingombra op. ... 'offusca per sem. ...'



Ball. I. Filani atto II.

MPLEX GROTTA

i Giganti e Ciclopi possano agevolmente smidicare i monti, ammassarne gli uni sopra gli altri e farsi strada al saperno regno di Giove. P. 100



Castellani 175.

Balletto Iuliani atto V.
TRONCO DI GIOVE

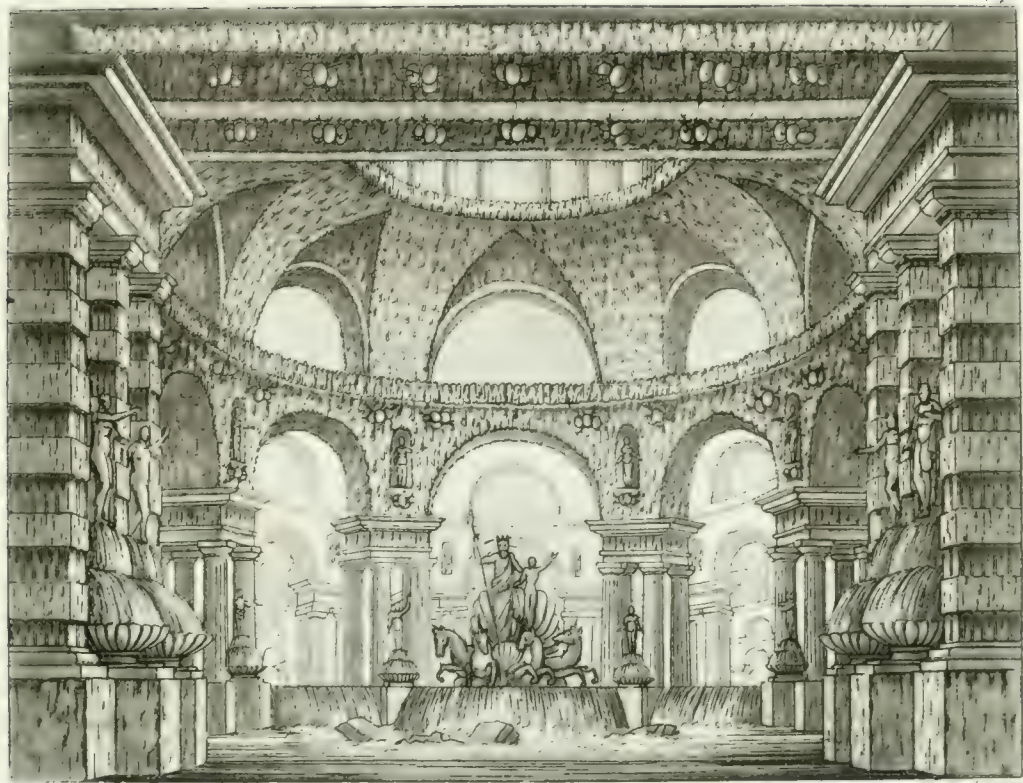
Per lo splendor del inconcepso trono siede maestosamente il sommo Giove



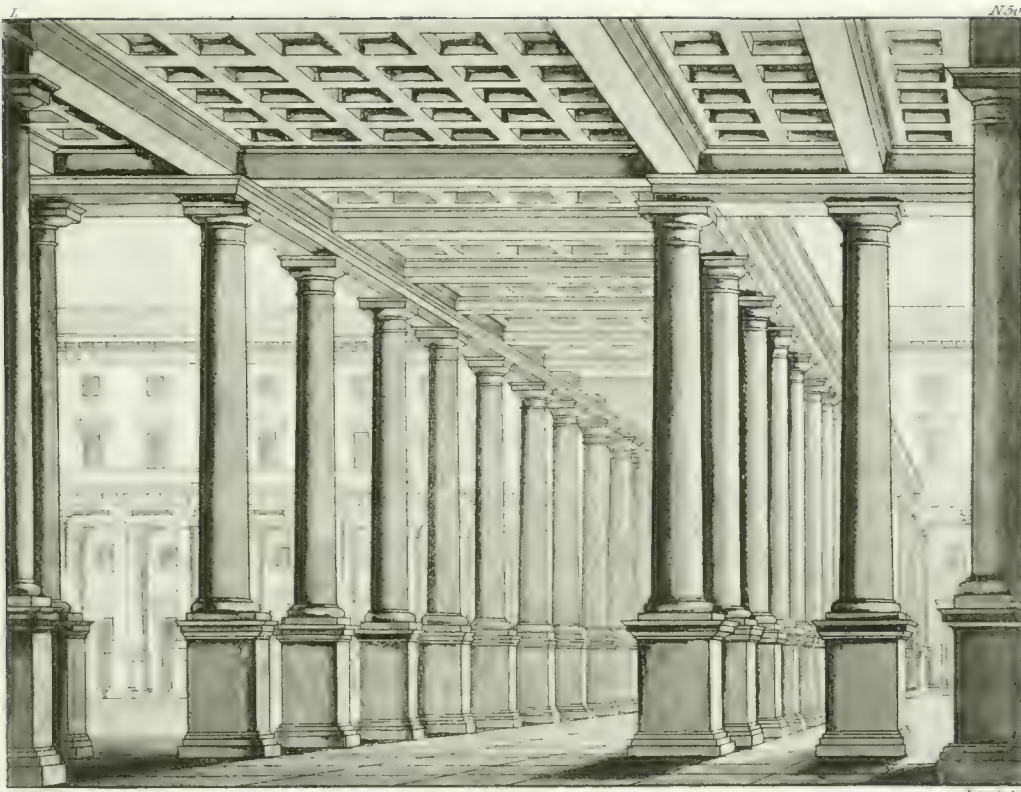
Ballo. I Titani atto VI.

OLIMPO

sommità de' monti ammannucchiati dai Titani che già sorpassando le nubi giungono sìce alla celeste sfera.



PALESTRA DI DEDALO
Pallo di Dedalo



CORTILE
Ch. La fuente del panigoni

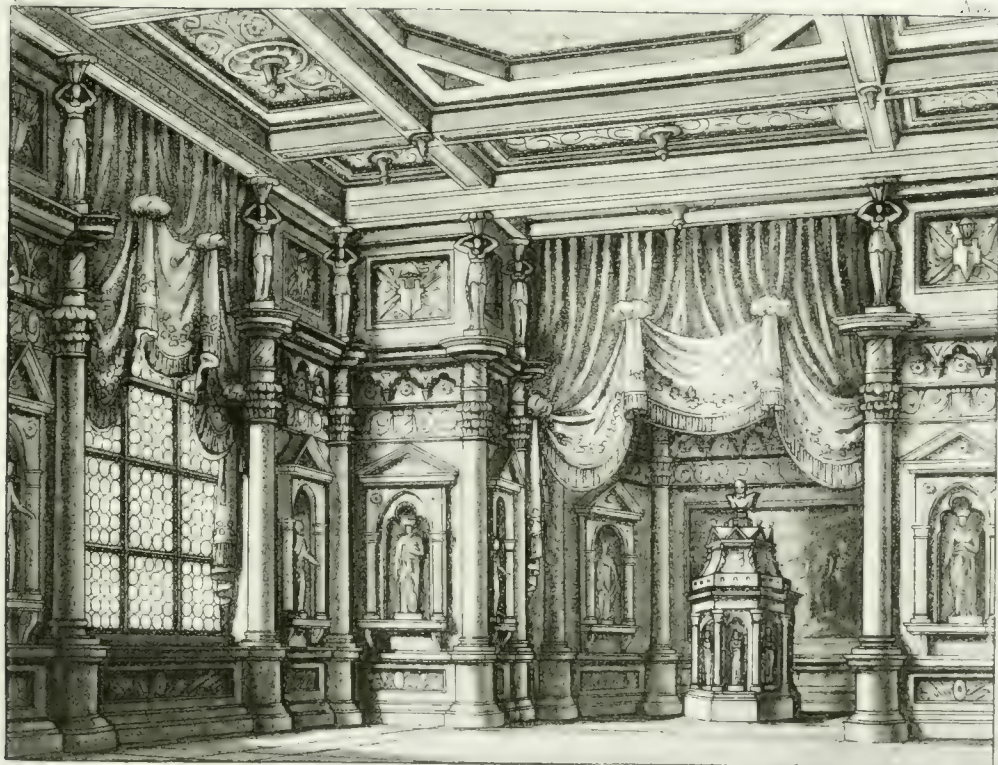


Fig. 1.

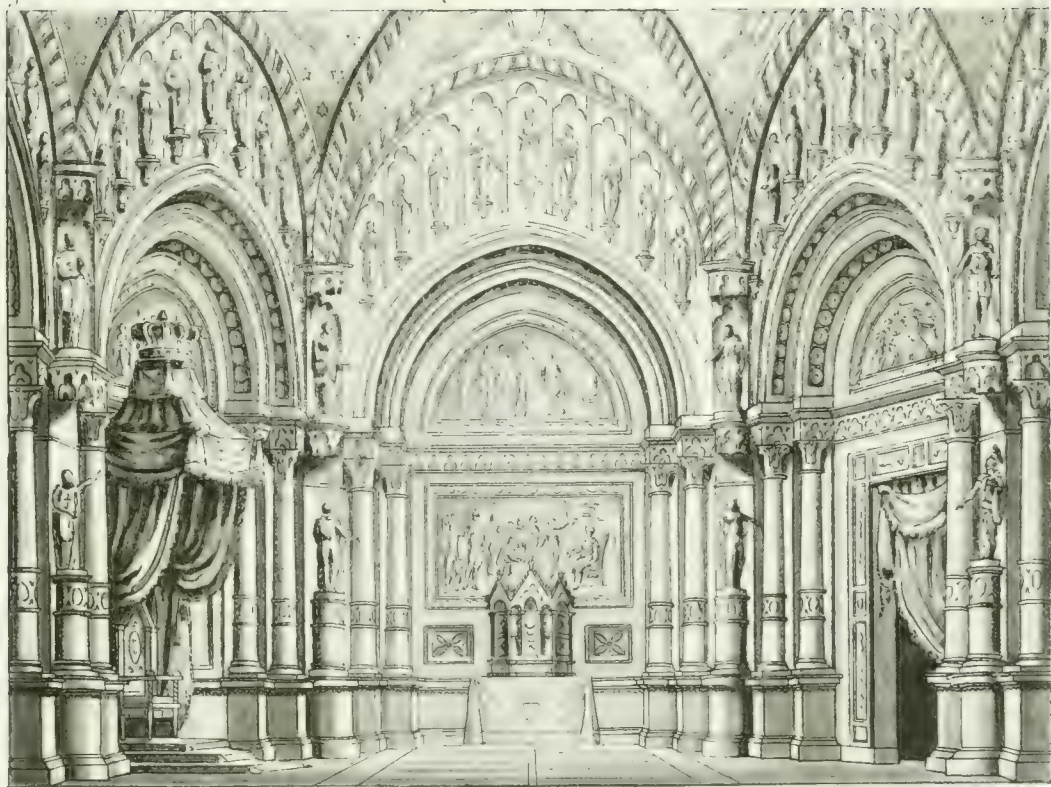
PLATE
The Temple of the
Muses



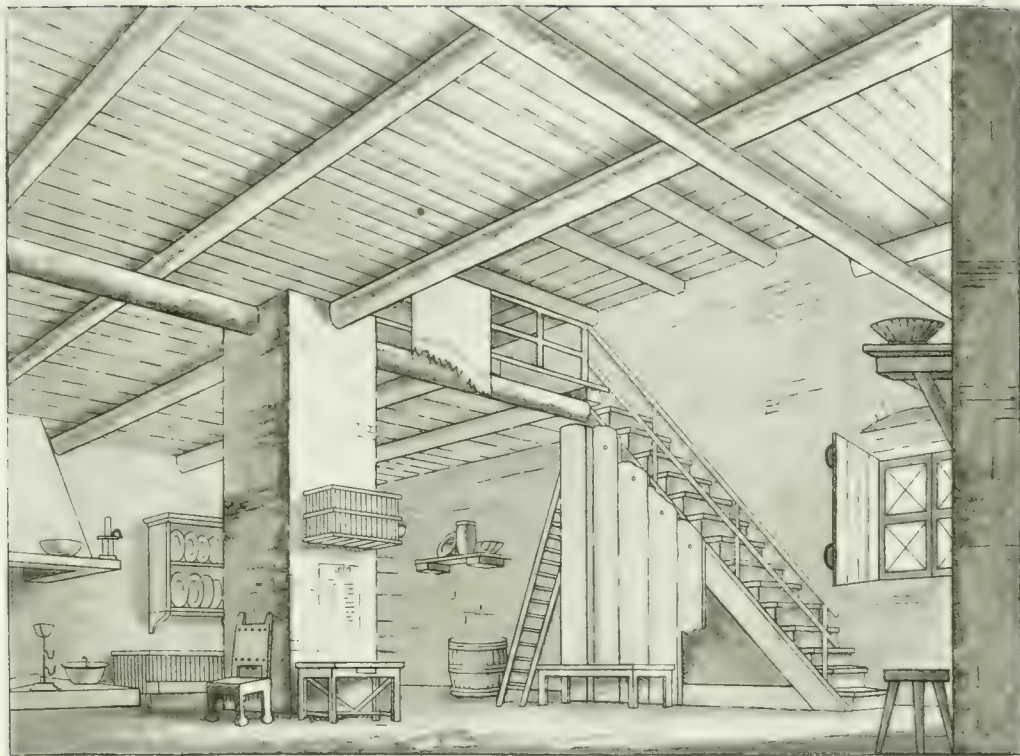
Shade etc.

leged. arg.

SOTTERRANEO
Per Commedia

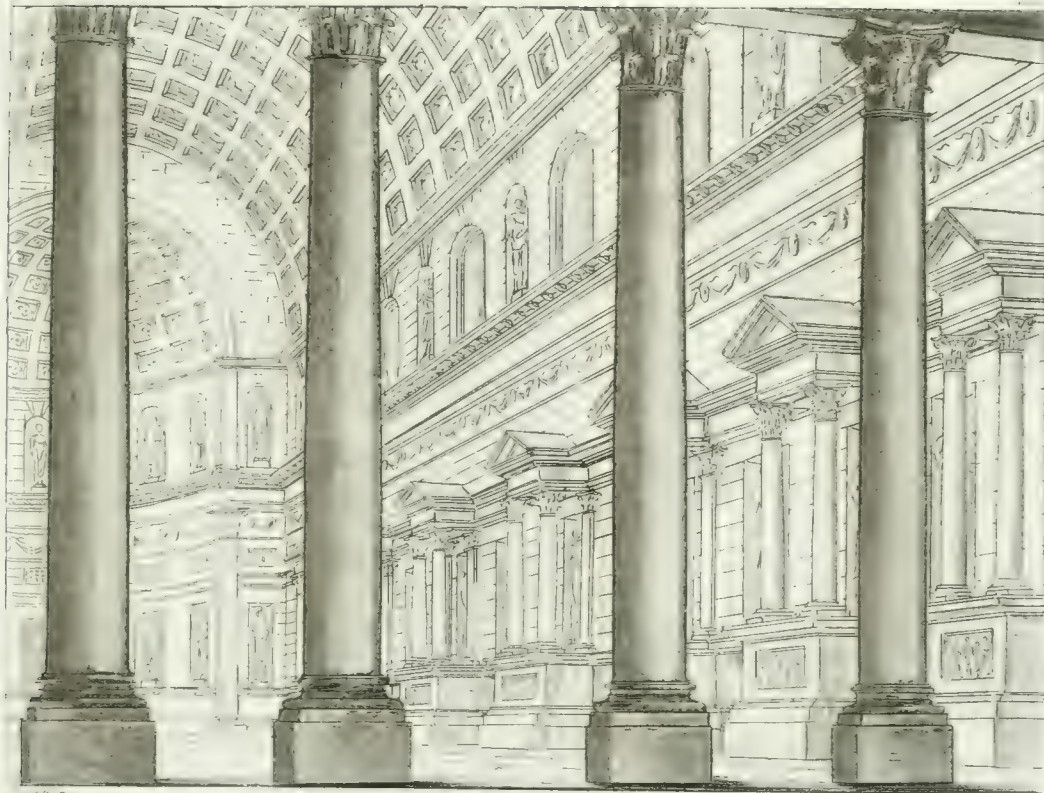


SALA CON TRONO
«Ballo, e lo parlano per sorpresa»



CUCINA CAMPESTRE

Per Commedia

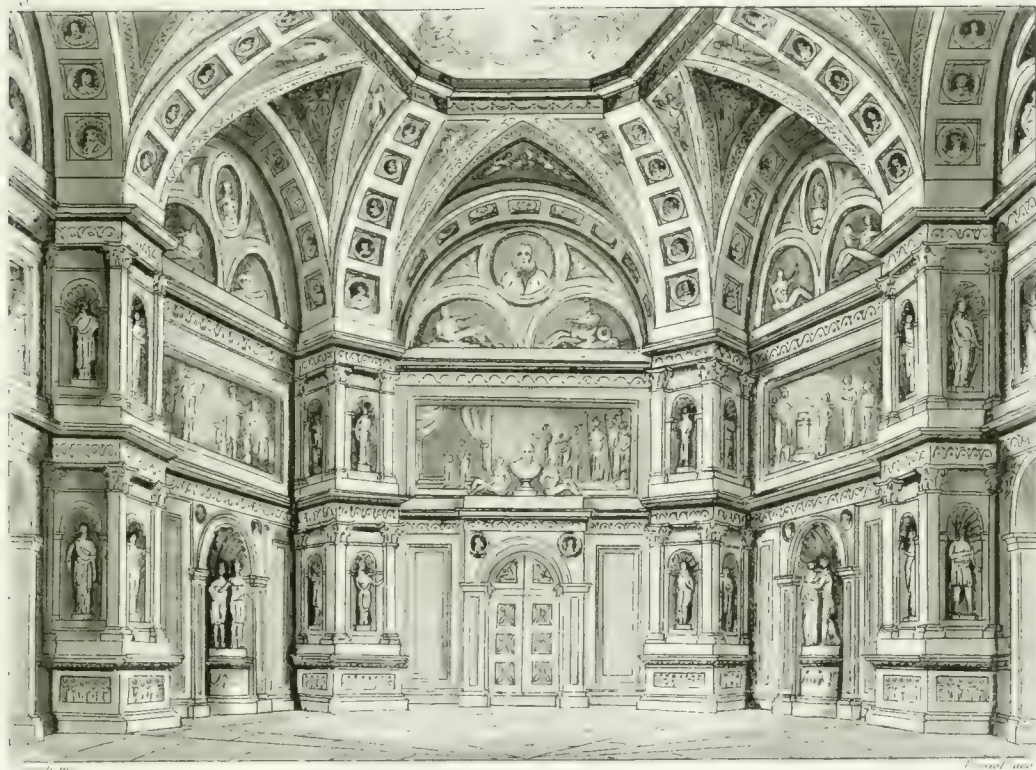


TEMPLE
de Jérusalem

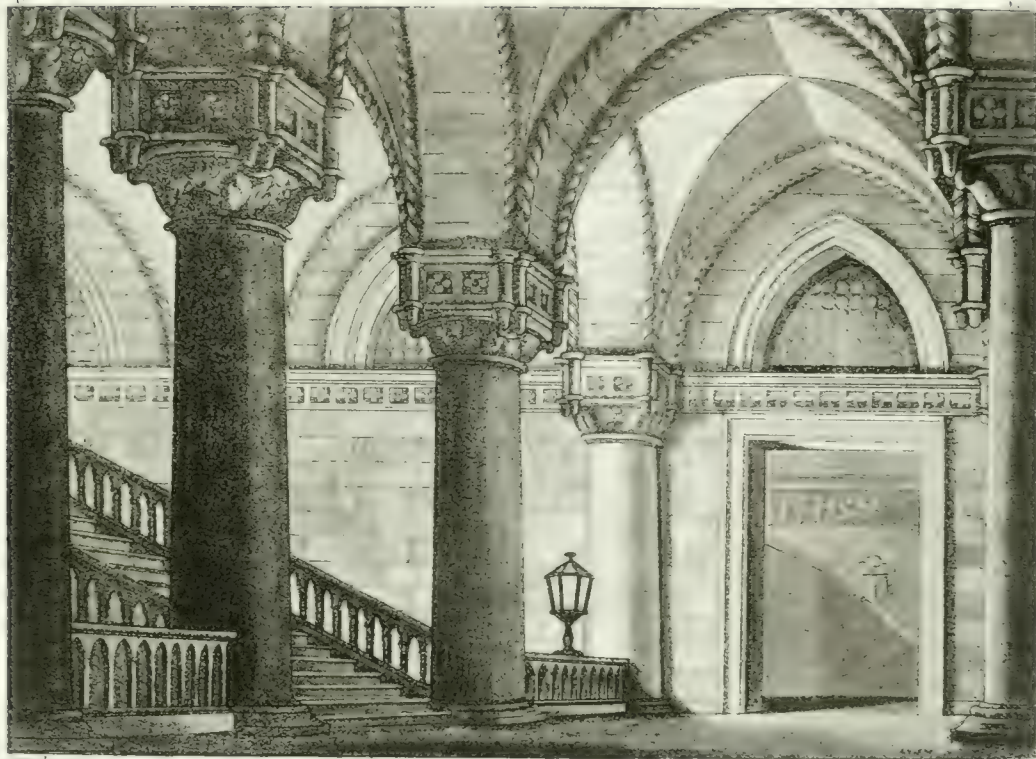


J. S. 1800

ATRIO
Op. Adelaide di Borgogna

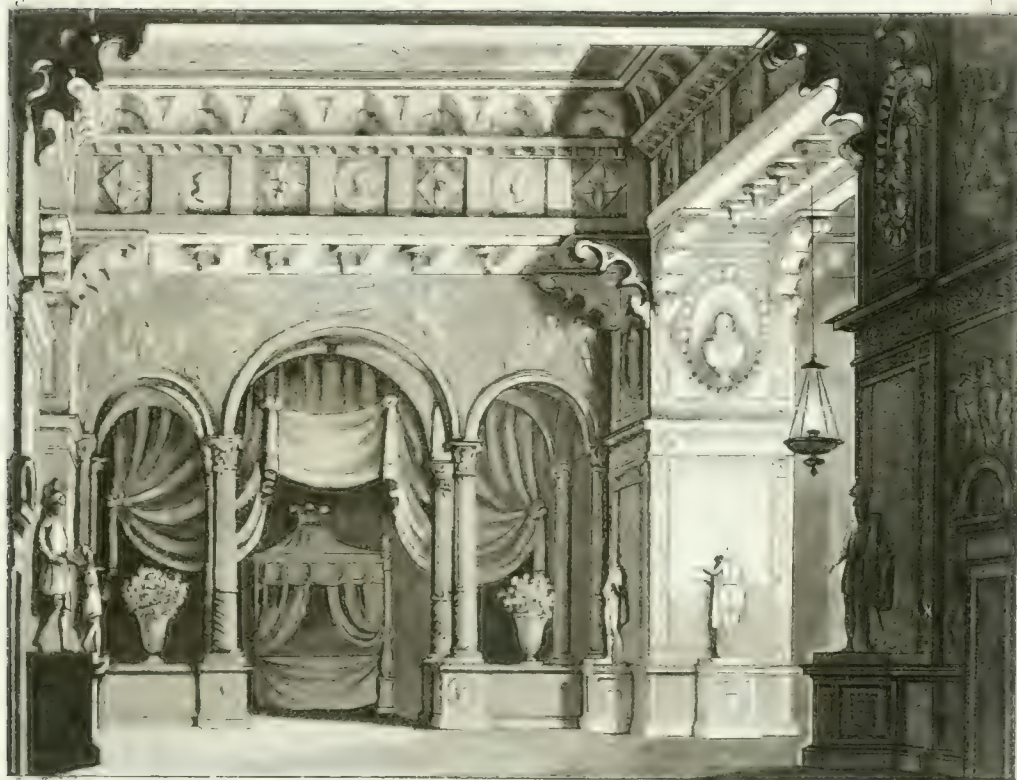


SALA
Bulle, Vatican



VILLO INTERNO.

1. Hallway, 2. Hallway, 3. Hallway.



CAMERA CON ARCOA

Per l'Architetto

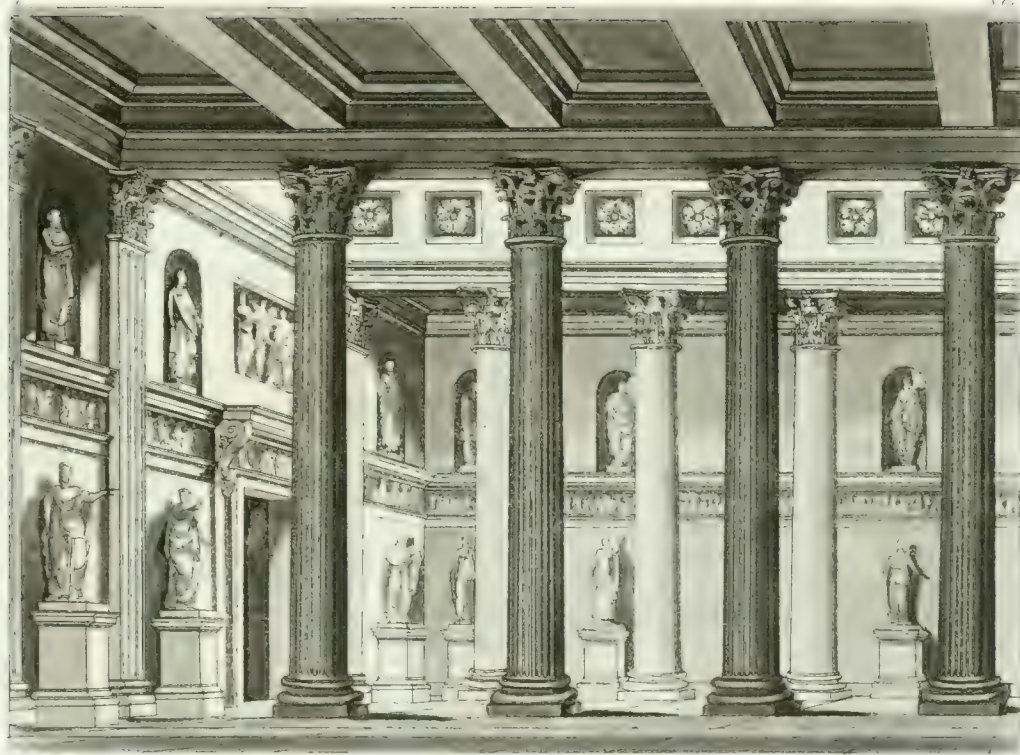


Palermo - 1848

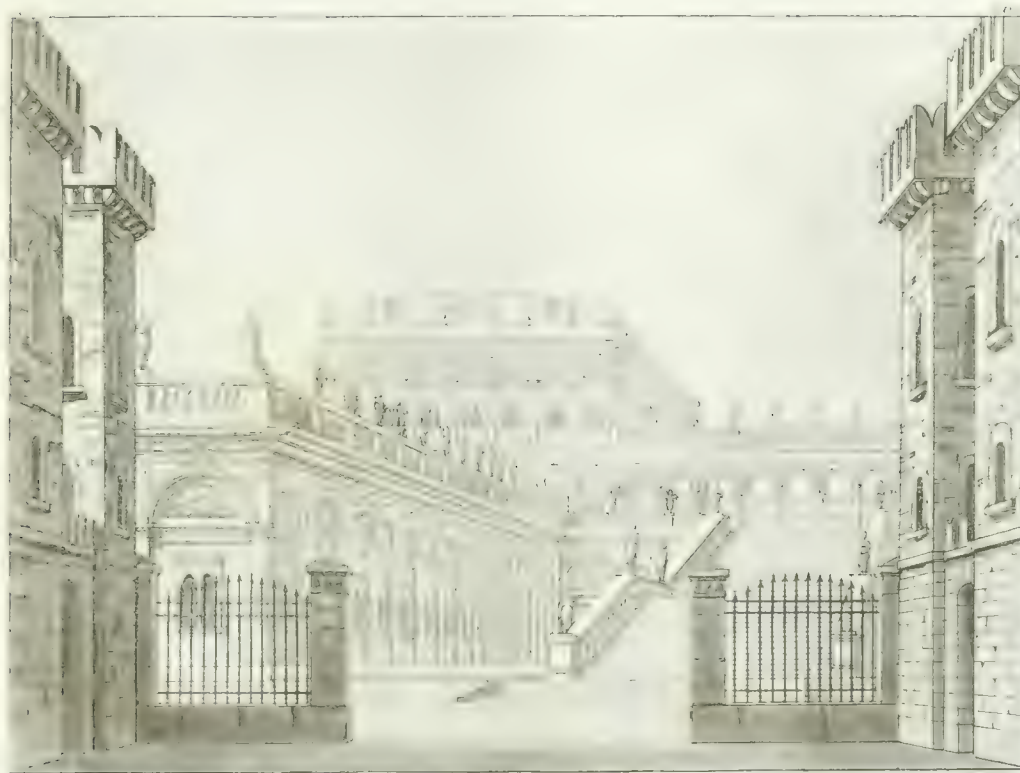
Carolina Loez sculp.

CITTA' MORESCA

di C. Cimini

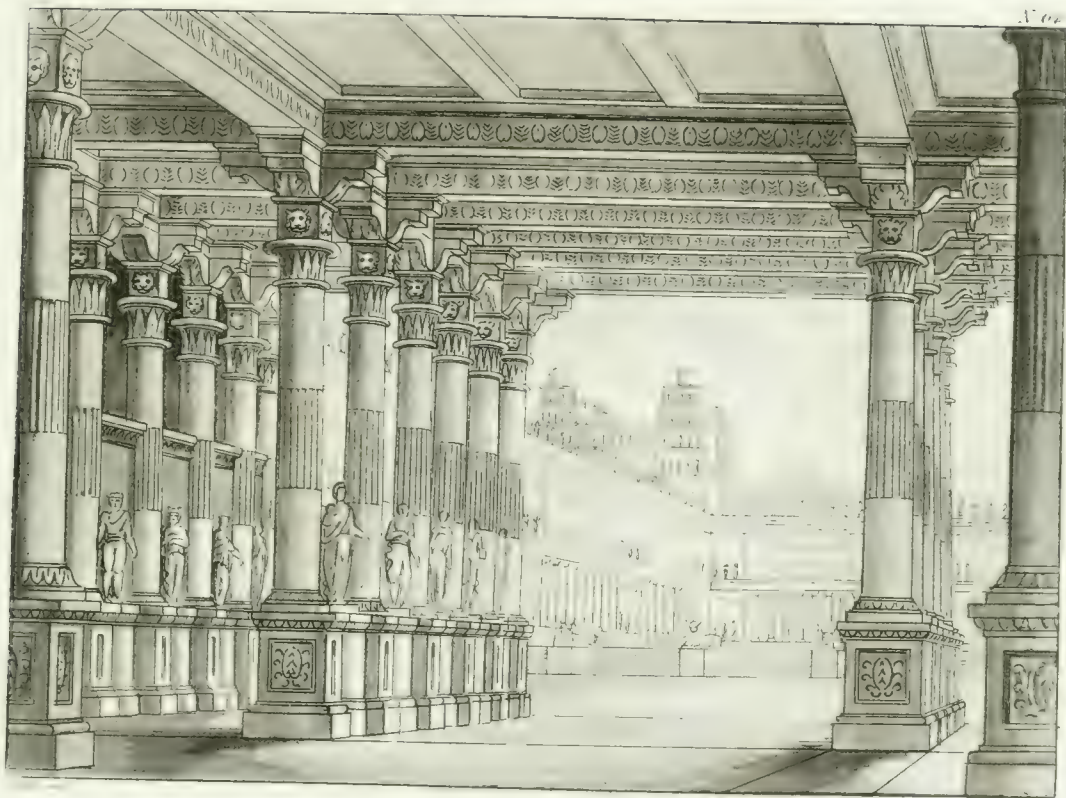


TEMPLE OF MARS
Ulpianus in Capitolio



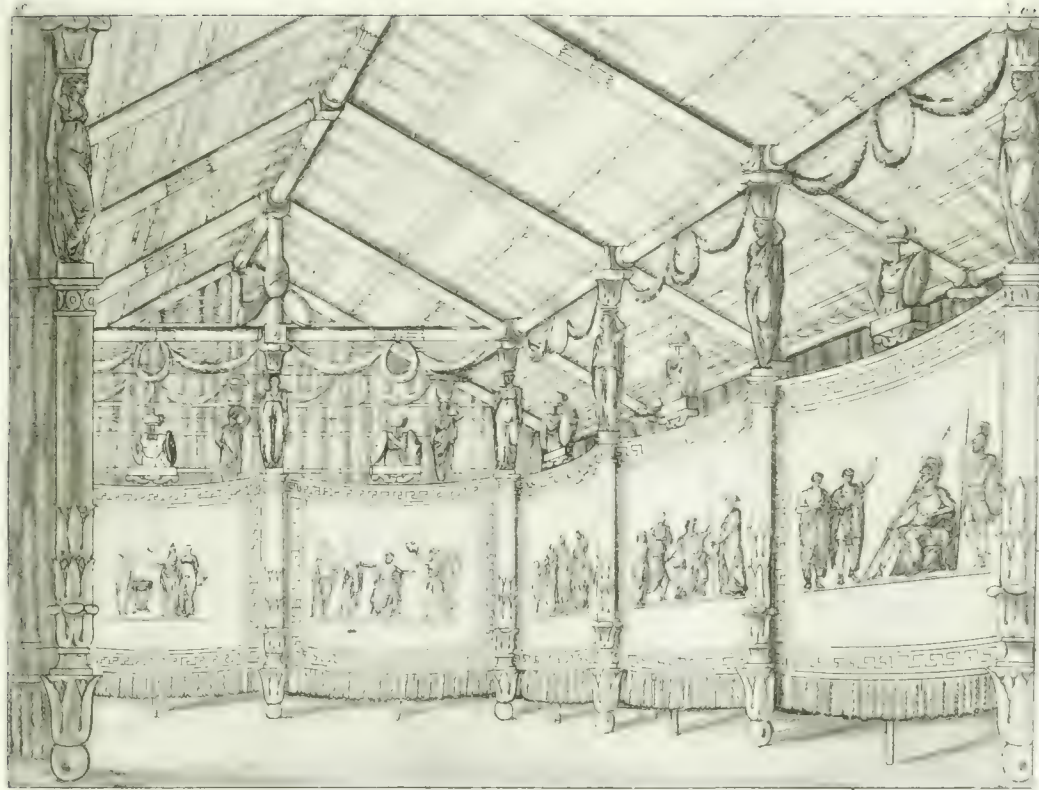
INGRESSO DI UN CASTELLO

di G. B. Piranesi

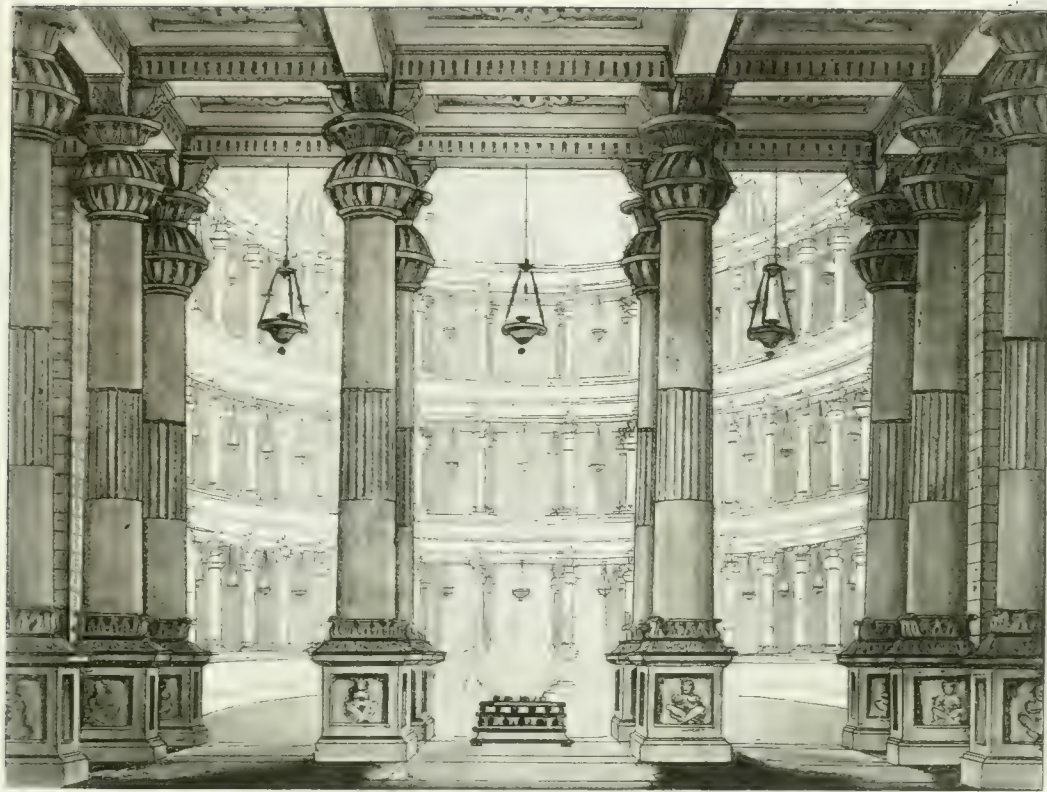


RIO

to the south, with the sea

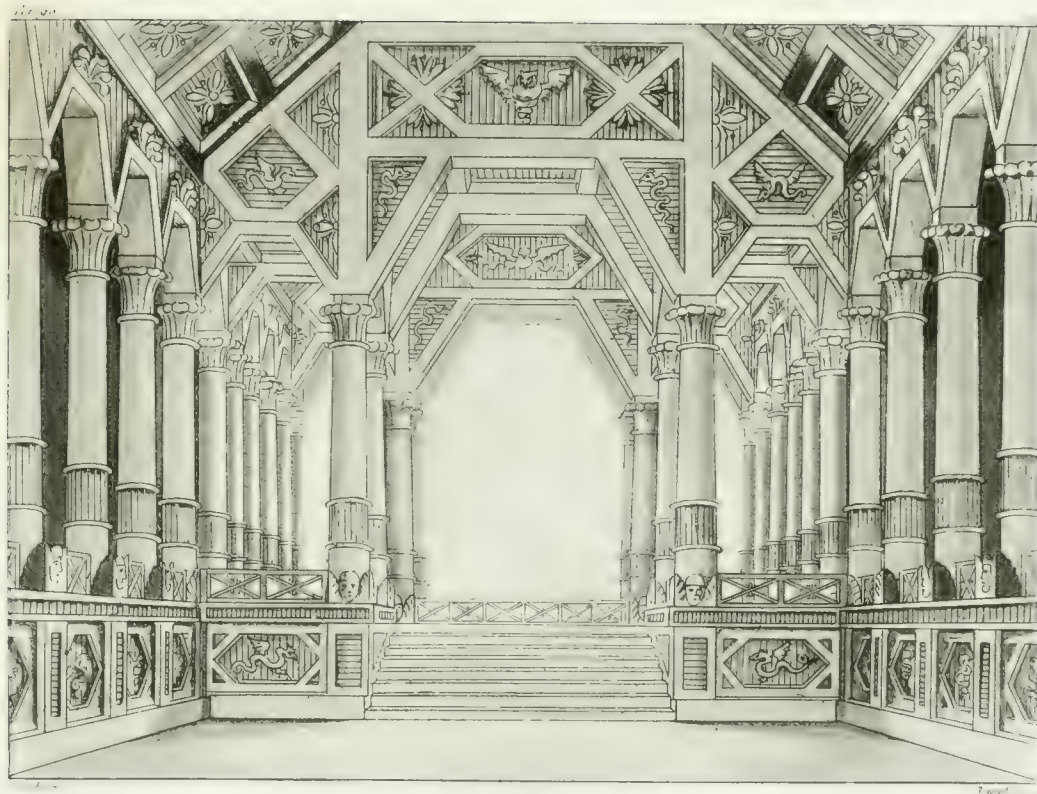


TEN DA
Bullo, Alessandro nelle Indie



LIBRARY OF THE UNIVERSITY OF CHICAGO

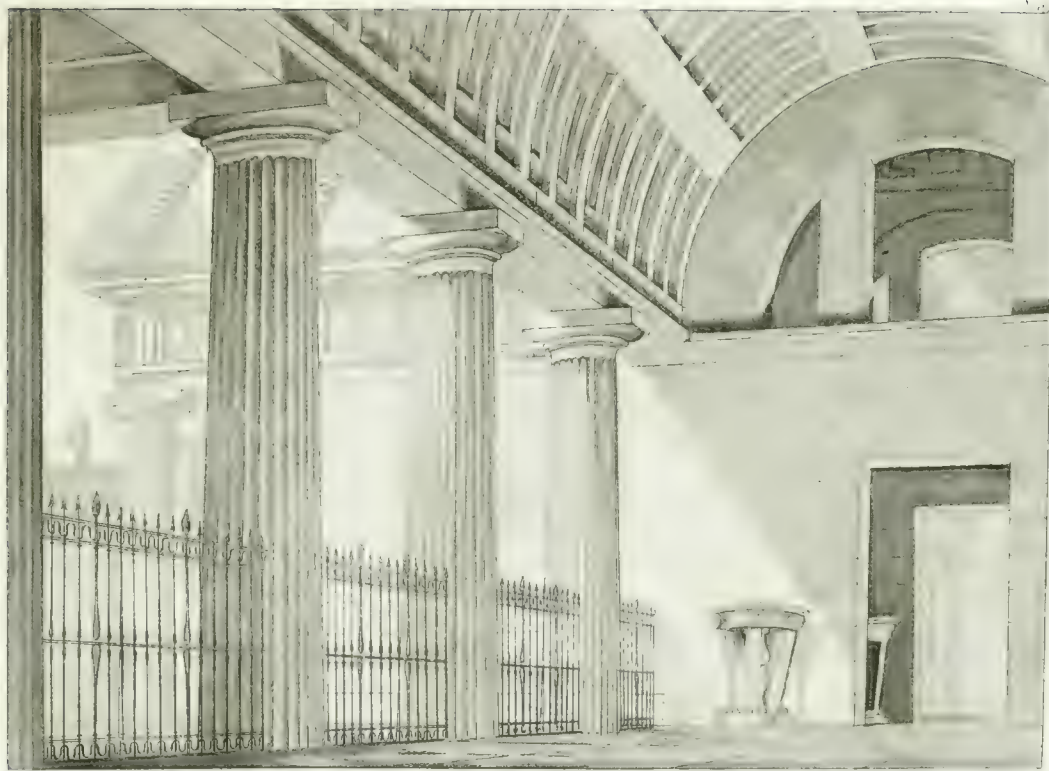
Gift of the University of Chicago



111 10 1 11 11
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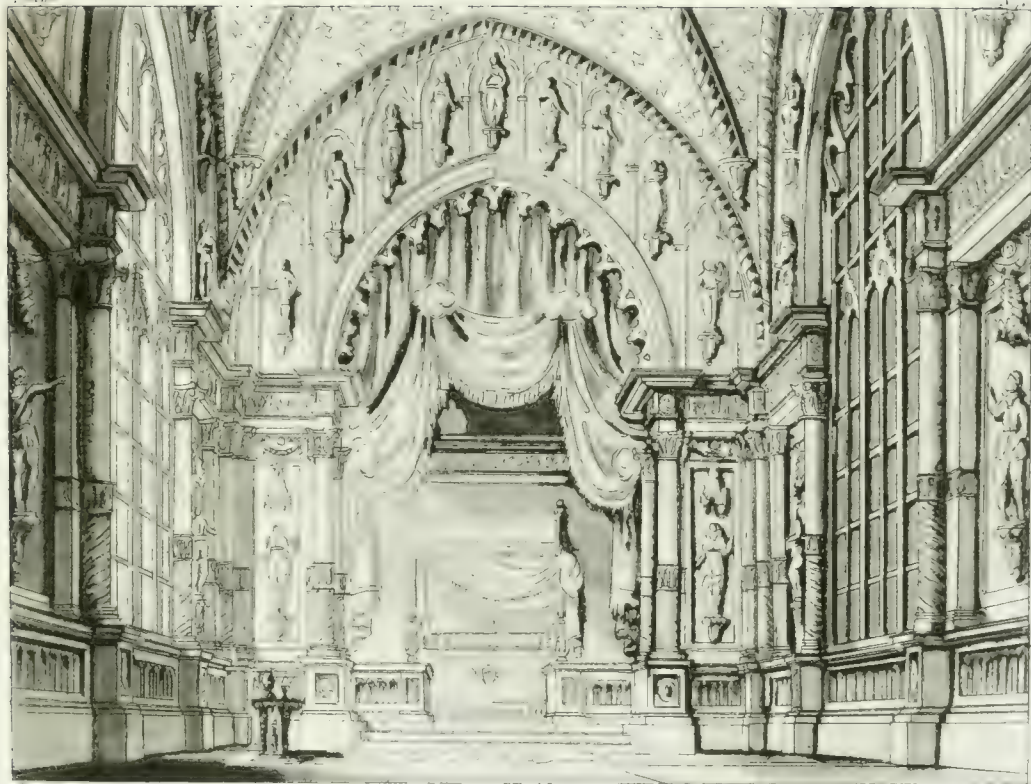


ERMITAGGIO
di S. Antonio l'An. P. 1790



RECINTO DI UN TEMPIO

Dal disegno originale di Gio: Perge



TEATRO
di S. Andrea



ORTE SOTTERRANEE CON SEPOLCRI

Del Museo Nazionale di Napoli



TRIO CON MONUM.

Stanza delle Belle Arti in Milano, alla memoria dell'illustre Pittore di S. A.
GIO. PERUGINO



A. GIOVANNI PEREGO

PITTORE DI SCENF;

PER NOVITÀ DI PENSIERI. PARERAZZA DI STILE

ARMONIA, DI COLORITO, ILLUSIONE, OTTICA

MIRABILISSIMO

QUESTO MOVIMENTO

GLI AMICI DELLA PATRIA GLORIA

CRESSERO, L. AGRIMANDO

L'ANNO MDCCCLXIX

ANNO XL. VESPA VII. GIORNI XVI.

CARO, ALBONI E DA TUTTI. DESIDERATO

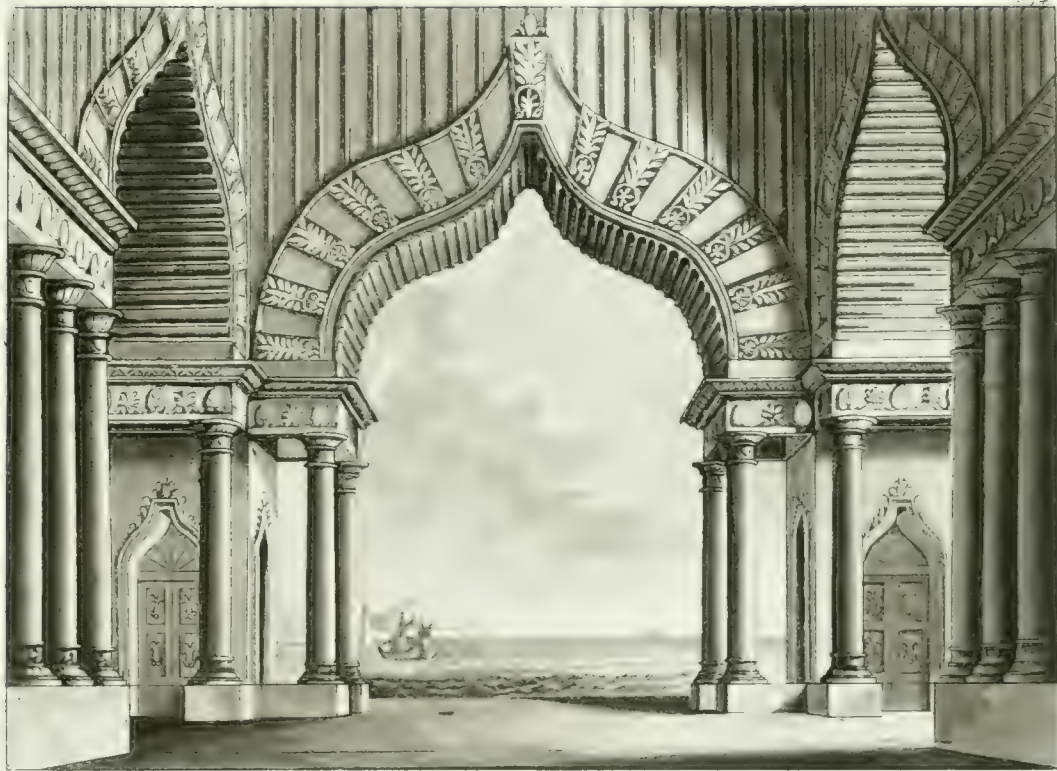
MORI, I. I. XIV. FEBBRAJO. MDCCCVII



$Br\,dk$ φ φ

Il s'agit d'un *Musculus* ou du *Pigeon*

questo. Menomente vello all'imping^g. ¹Altre di e bene ²giu. ³Imp.



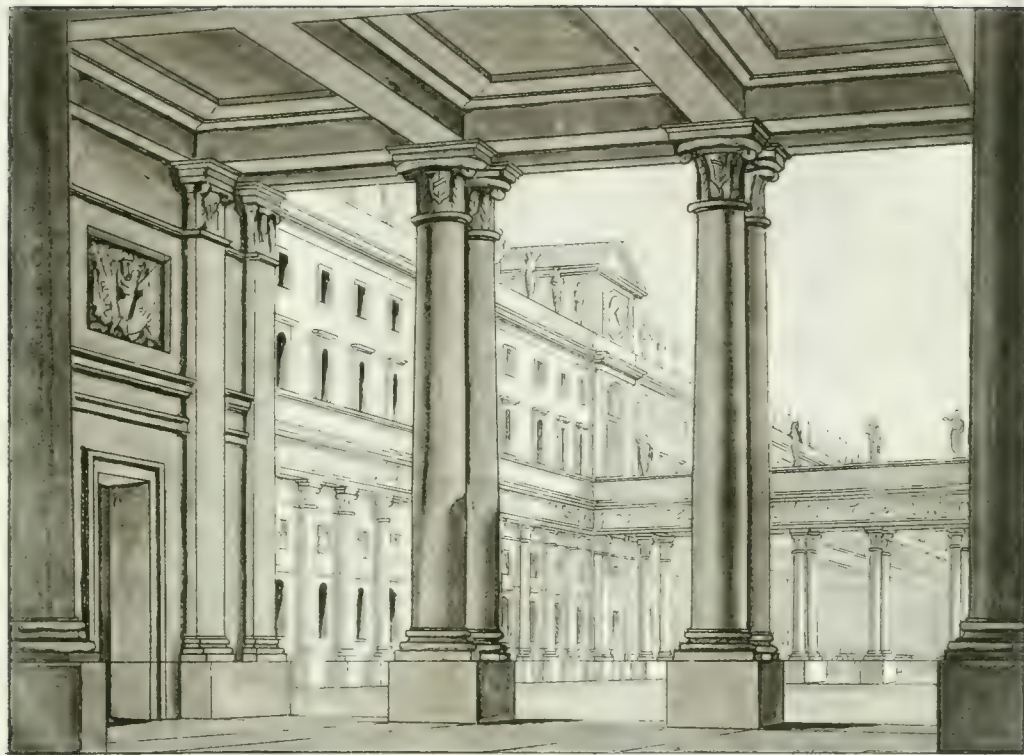
TRIONFO CON VISTA DI UN PORTO

Batte La conquista di Malacca

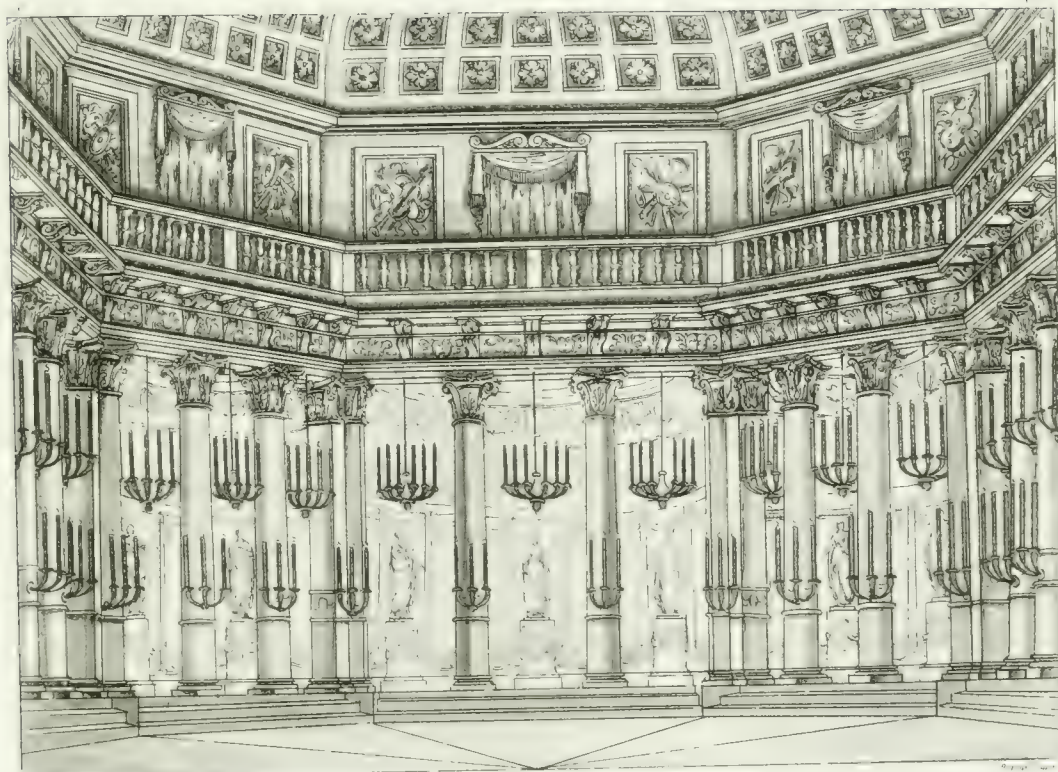


L'UGO REMOTO

il Ballo. La conquista di Malacca

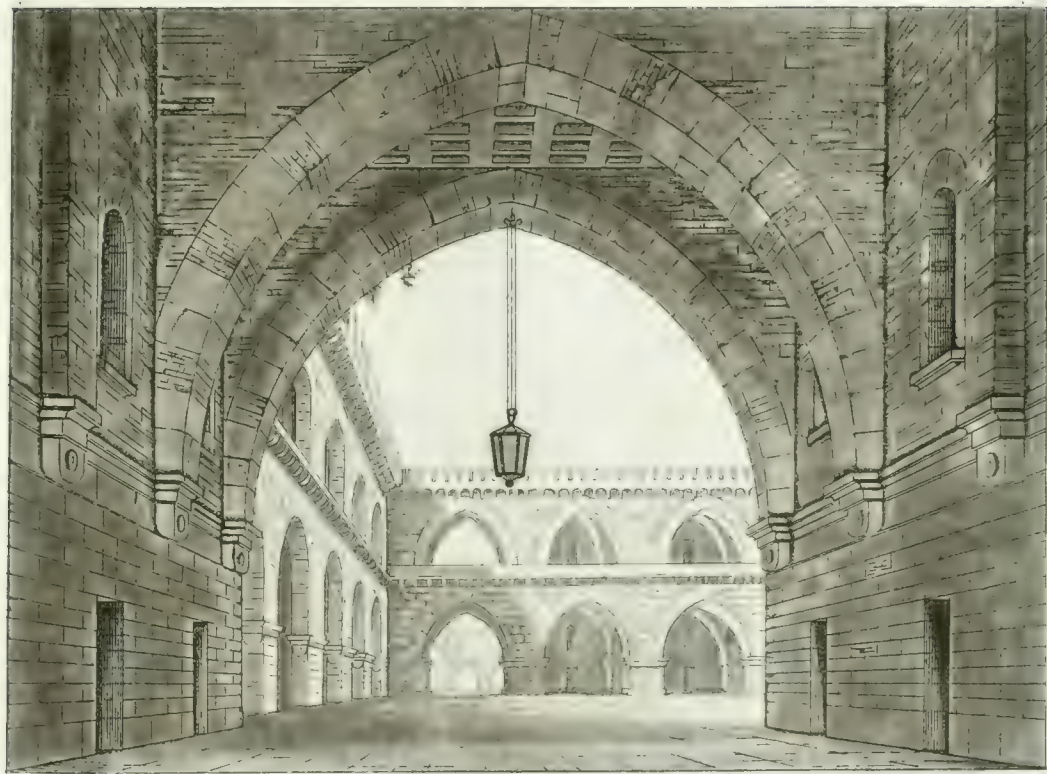


View of the
Library



SALA PER ACCADEMIA DI MUSICA

Op. La Principessa in campagna



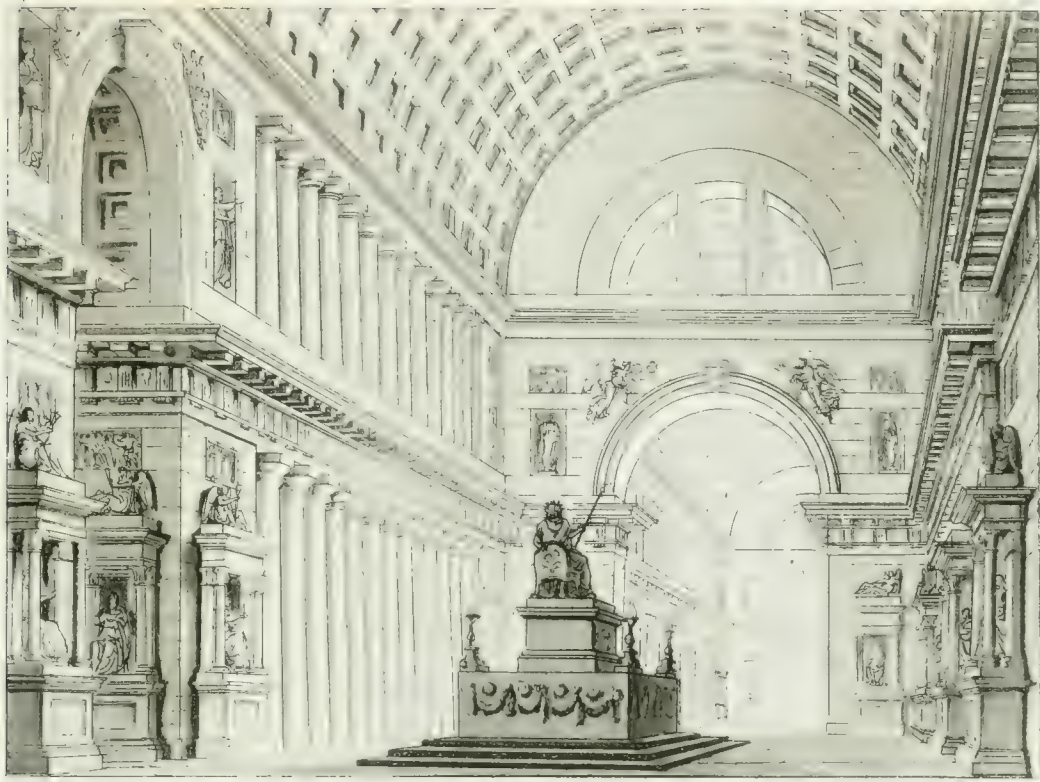
CORRIDEI DELLE CARCERI

di G. B. C. C. C.



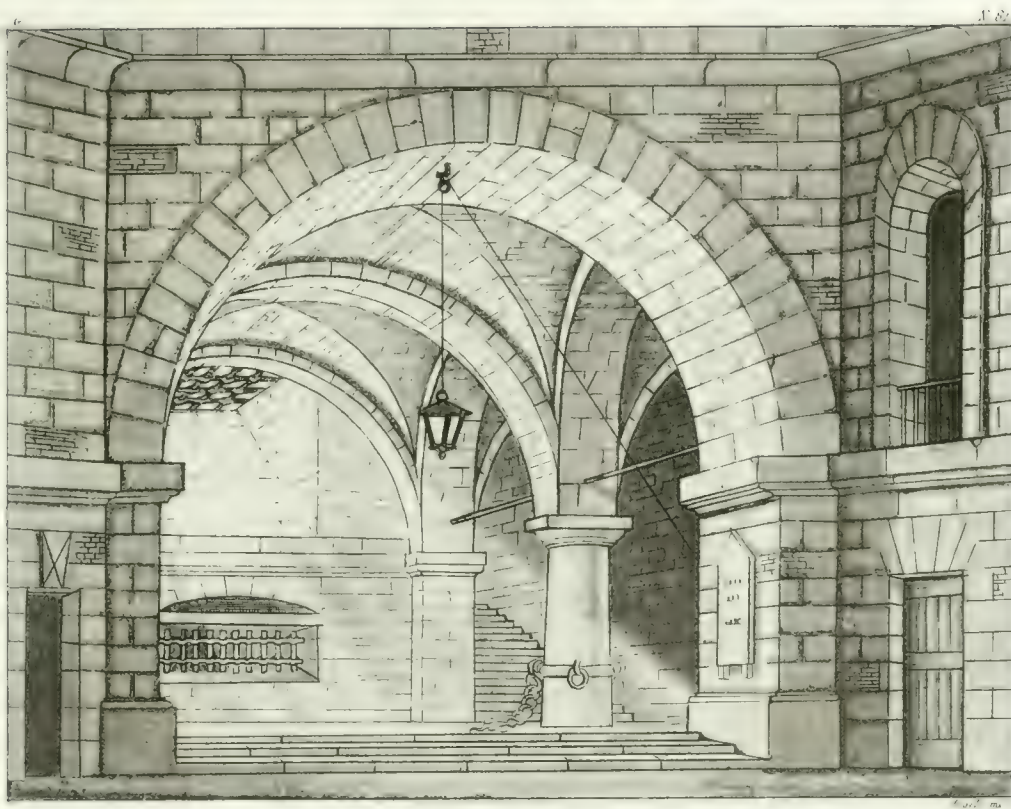
THE PALACE
OF THE VIOLENCE



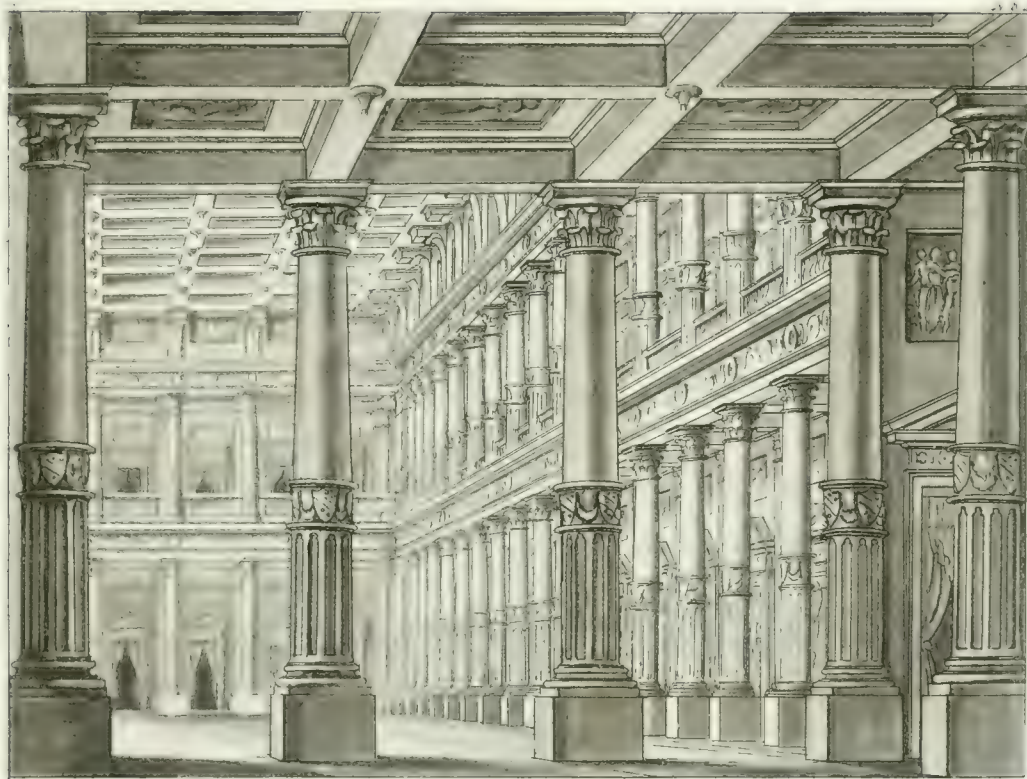


TEMPIO DI GIOVE

Pallo La Merce



Commedia



Library of the Vatican





THE MOUNTAIN OF STONE

THE MOUNTAIN OF STONE



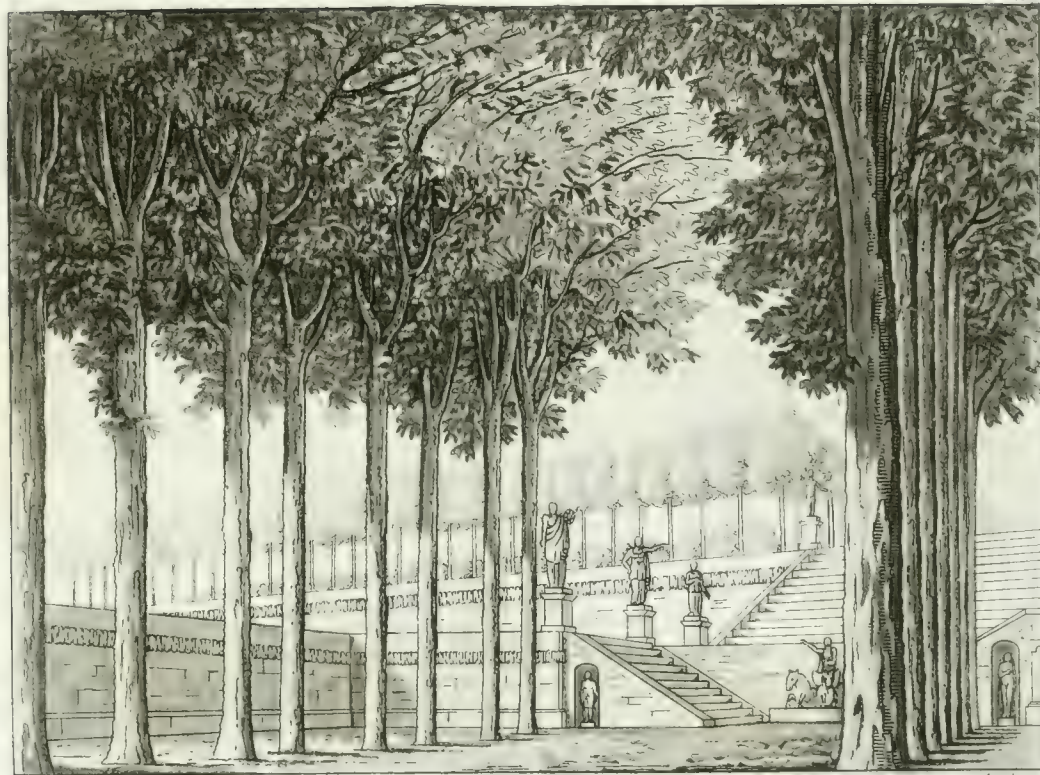
ARCADE D'ORIENT

La destruction de l'empire



THE MUSEUM

OF THE

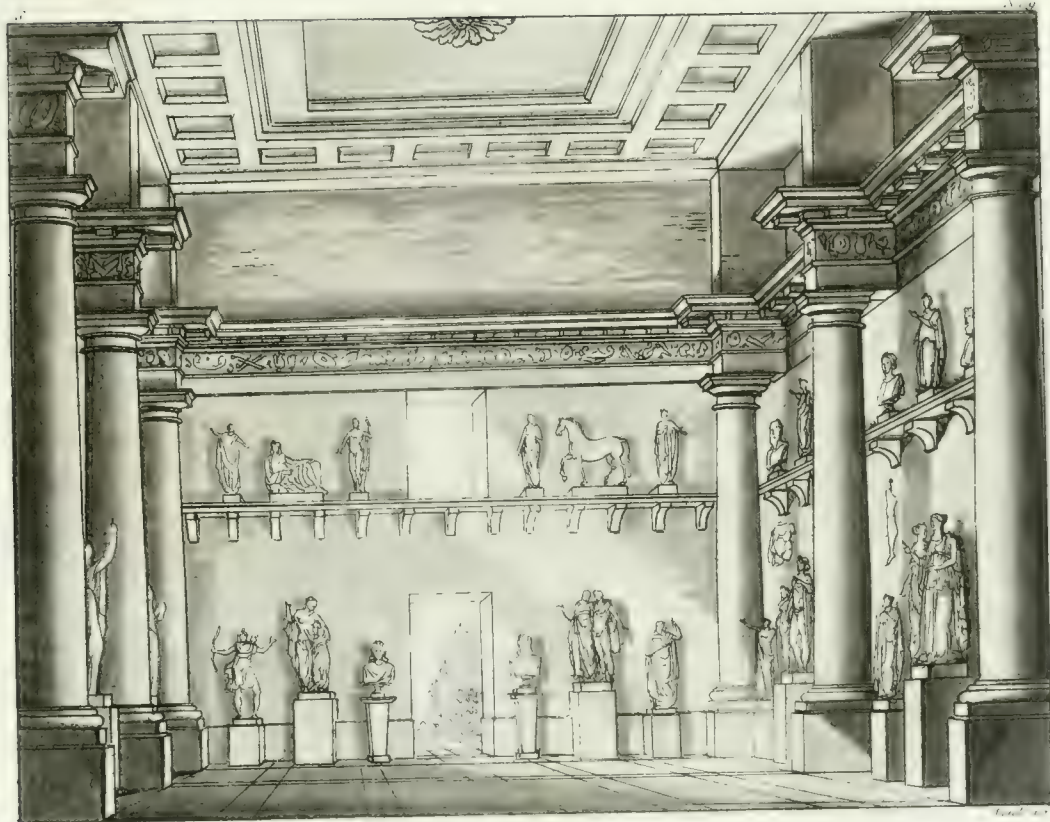


ORGO PENSILE

1840

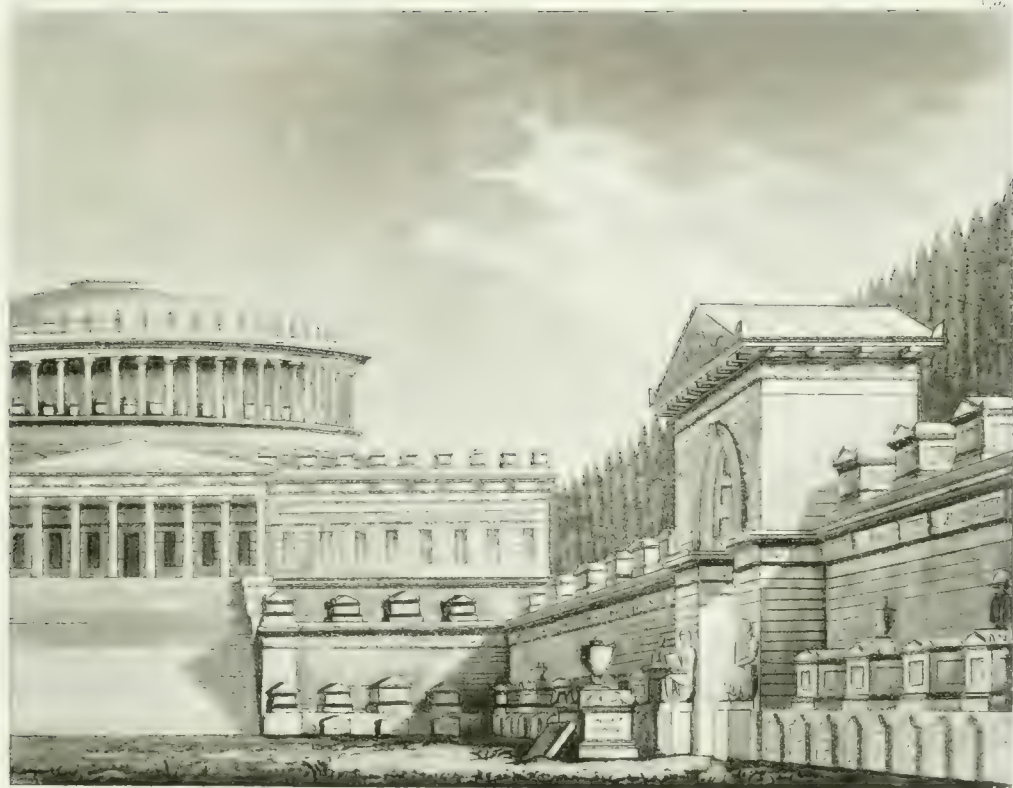


TRIO,
Dalle Appolite ed. Aricia

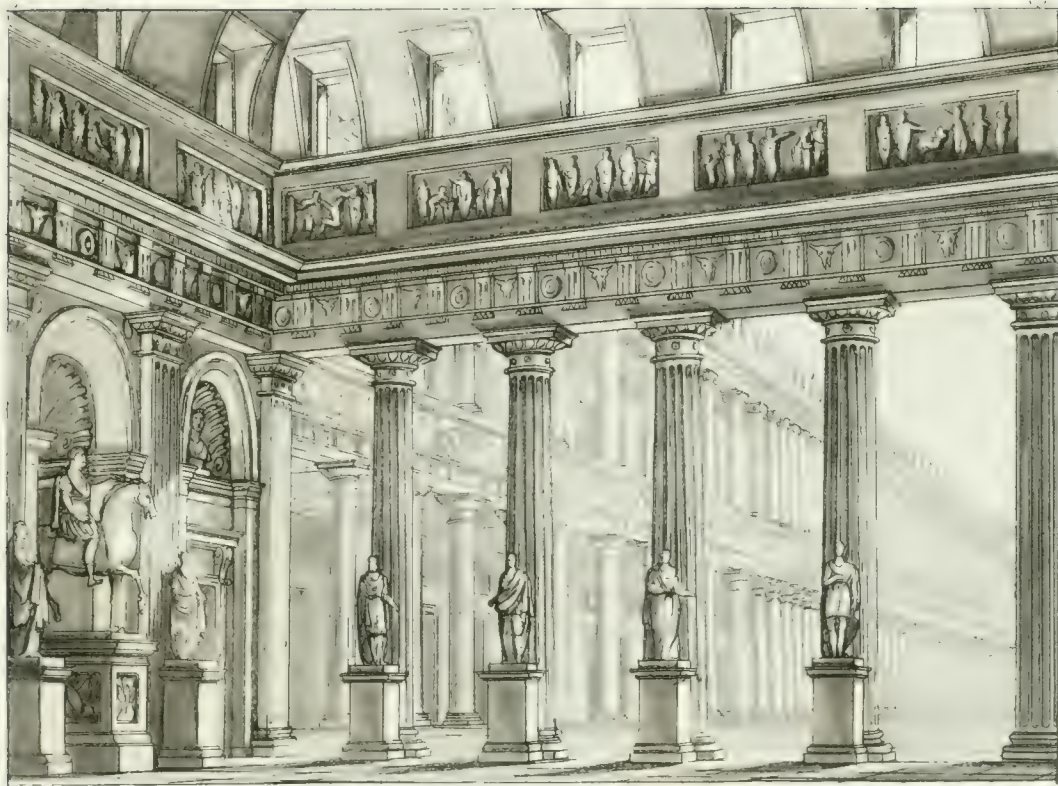


MUSEO DI SCULTURE
V. C. 186.

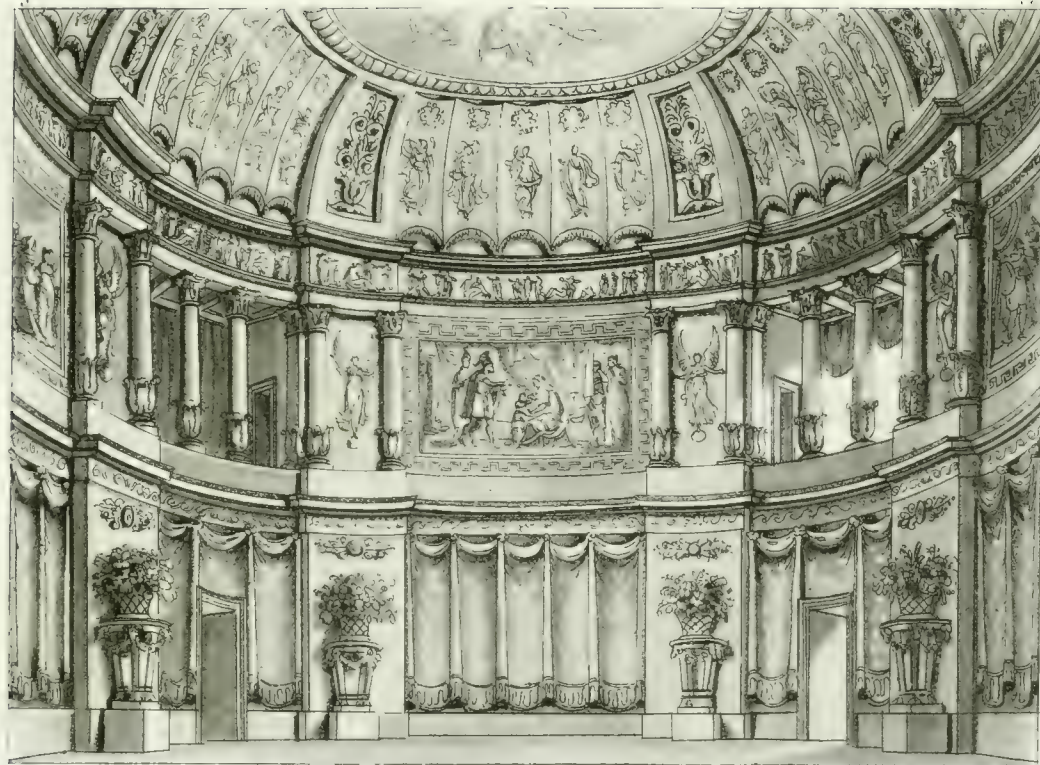




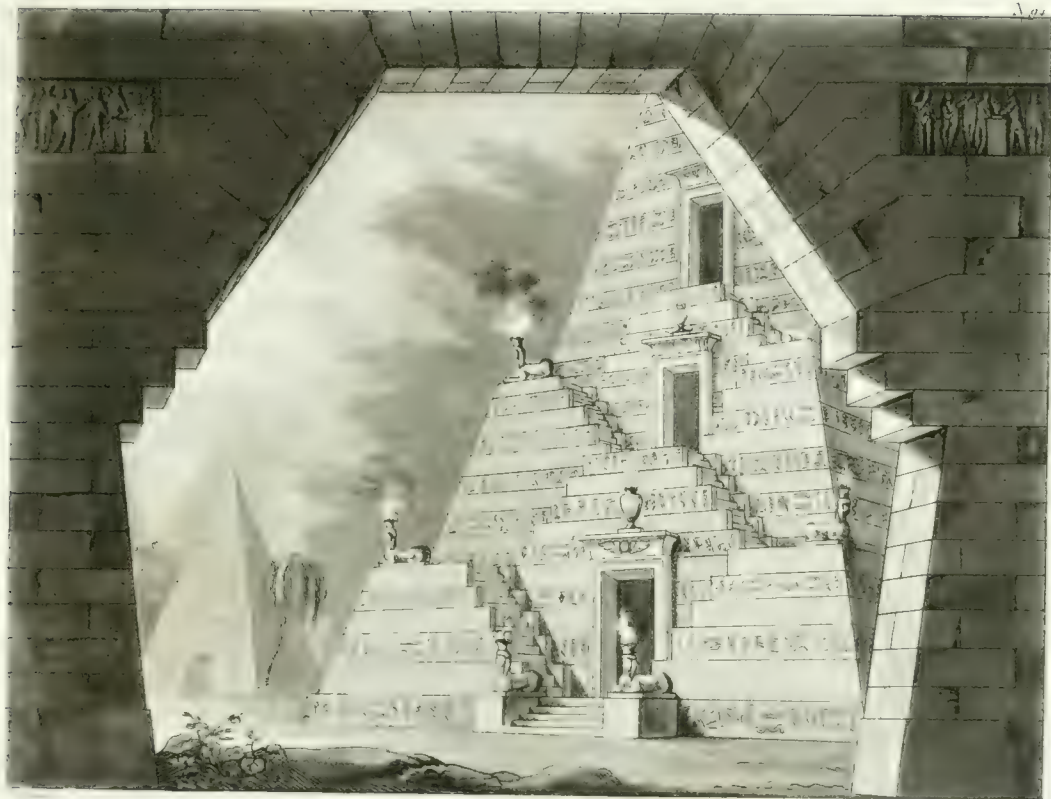
MAUSOLEO
di Santa Caterina a Palermo



ATRIO
Op. e. Caracalla in Palmyra

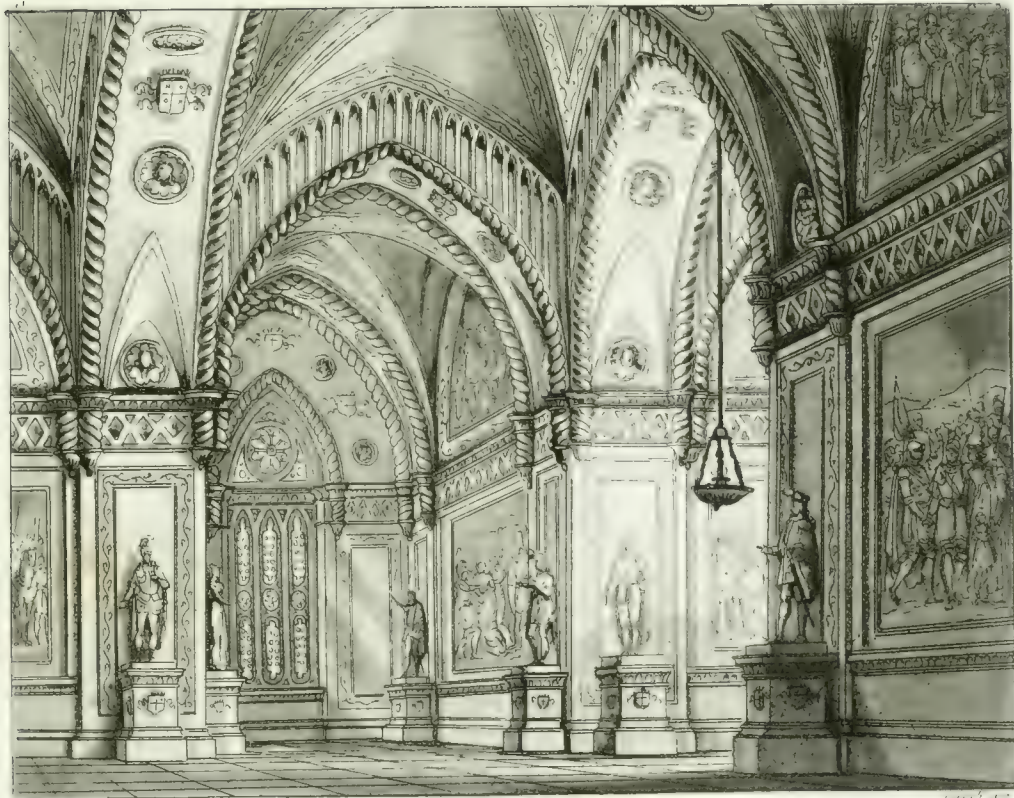


CONVULS
Parte II. Dedalo



INTERIORE DI UNA PIRAMIDE *tab. VI.*

Belle Piume e d'Agello



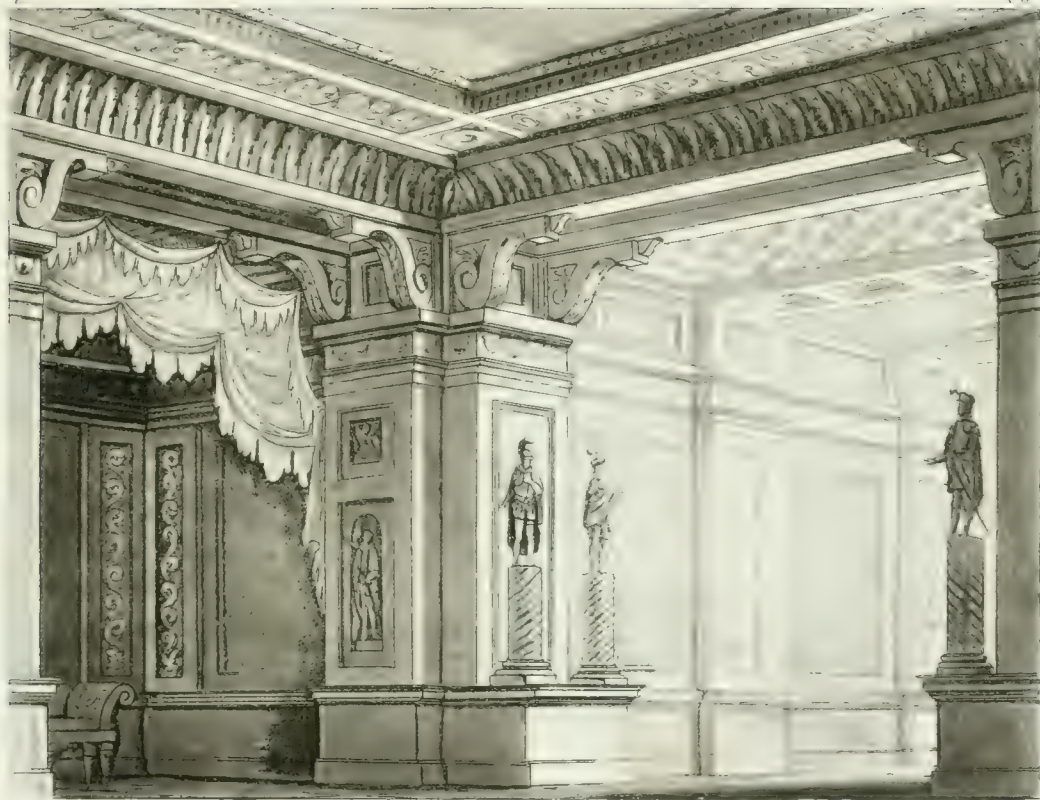
St. Peter's Basilica



Zucchi del.

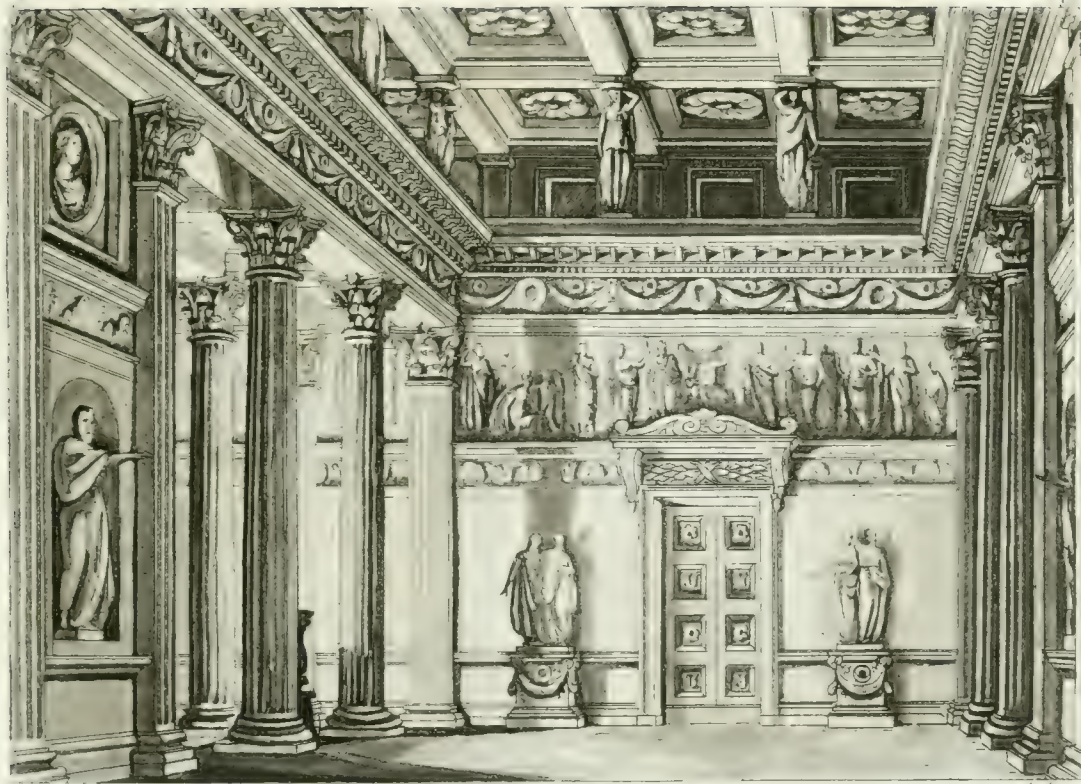
LA CITTÀ DI ROMA

Rest. del. di. Vignola



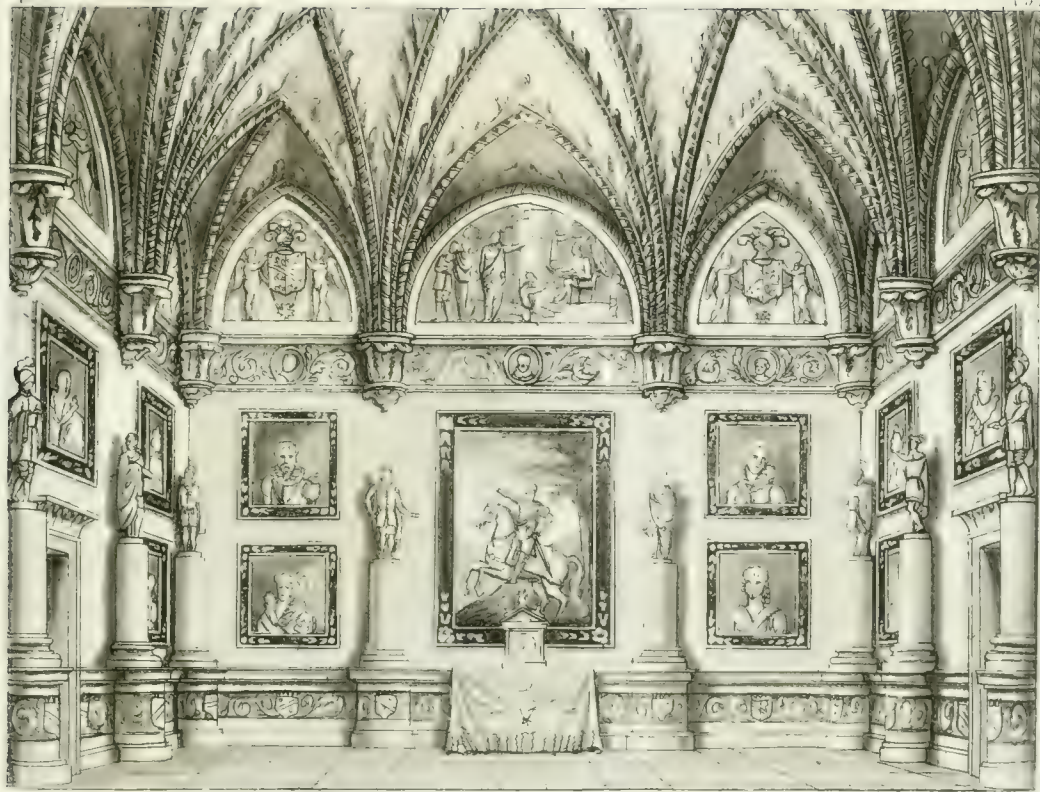
CASEY'S ROOM

See page 100



60. 6. 2. 4

INTERIOR
Basilica Santa Maria della Vittoria



GALLERY

1851



RESTAURAZIONE DEL PALAZZO

di Giustizia



